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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 Copy 10c

What Is An Audubon?

By Virigina Canfield

"What is an audubon?" This, surprisingly enough to those of us who, like myself, absorbed our nature lore with our spinach, is a question that has been asked by an interesting variety of people the past few weeks. Sincerely and with real interest, these people want to know what the Audubon Society is—What is an audubon?

It would appear that perhaps the members of this Society have been too complacent, believing that because they know the purpose of the Society, the strange word "Audubon" is therefore entirely clear to all who read of their activities.

Audubon was the surname of one of America's first and most famous naturalists and artists.

His early life shrouded in mystery, Jean Jacques Audubon was born, probably in France, about 1785, and adopted at the age of nine by a Captain Audubon. It has been hinted that Jean Jacques was the lost Dauphin, son of the ill-fated Marie Antoinette and Louis XVI, but that, of course, remains only a theory, though there are

(Continued from Page Four)

Program For World Government Week Includes 3 Speakers

Twenty-nine Monterey Peninsula churches next Sunday, will open World Government Week with sermons and prayers recognizing the the church's deep interest in world organization for peace. During the rest of the week many Peninsula organizations and activities will emphasize the importance of peace plans for the world.

The culmination of events, according to Captain W. A. Angwin, Medical Corps, U. S. Navy, retired, Chairman for the week, will be a citizens' Mass Meeting, in the Sunset School Auditorium in Carmel, Saturday night, March 12. There will be a youth program, at 7:30 p. m. at which the best speaker from each of the Peninsula High Schools, Carmel, Pacific Grove and Monterey, will give a five minute talk on the need for World Government. Judges Admiral Spruance, Carmel Martin and Fred Workman will award a gold medal, donated by C. K. Frost, and $5.00 as first prize. The other two finalists will receive $2.50 each. Next will be displays of the prize winning posters in the high school World Government poster contest. The judges in this case will be Kent Daniels and Hoyland Bettinger, of the Carmel Art Association, and Dan Runyon, commercial artist of Monterey. $5.00 will be awarded for the best poster produced in the Carmel, Pacific Grove and Monterey high schools, and an extra $5.00 for the best of the three posters.

At 8 a.m. the adult program will take over. Capt. Angwin will introduce Dr. Remsen Bird, formerly President of Occidental College, who will act as moderator. After a brief talk emphasizing the necessity of preventing another war, Dr. Bird will introduce three out-of-town speakers, each of whom will explain one of the three most discussed plans for world organization for peace. Mrs. Albert Decker, of Los Angeles, will speak for the

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New Kuster Play With All British Cast Proves Unqualified Success

By Glenn Clairmonte

The Golden Bough Players appeared Monday evening in The Winslow Boy, a significant play which provoked the best from the players. The amazing success of Mr. Kuster in securing an all-British cast calls attention once more to the fact that Carmel stands first in Little Theatre work as well as in other fields.

The test of conviction in dramatic work is often reflected in an effect of casualness, and for this reason excellent work is sometimes left unmentioned. The naturalness with which Rear Admiral James Ashton took the part of the father enriched the picture in a way that could easily have been taken for granted. He showed none of the effusiveness so many actors consider necessary. Even his silences of protest and his moments of doubt came through without cause for notice, because he was immersed in the part and did not break the illusion.

As his wife, his sister, Mrs. Sybil Skinner, retailed the doubt and exasperation of one half the population that followed the newspaper accounts of the actual trial. And John Tyler, as their older son, not only gave verve to his lines but performed quite a little "business" during the moments when he had merely to listen. The responses from the audience showed that he held attention whenever he was in view. That experienced actress, Verena Shaxon, portrayed a maid with unusual warmth. Alec Merivale gave one of his best performances, making each word carry weight in his pathetic argument for the heroine's hand. George Henderson Calvert, as another suitor, was a capable symbol of the cost of the Winslow family's fight for vindication. Gabrielle Kuster, in her first attempt at a comic part, practically stopped the show. Her charming design for the program did a great deal to proclaim the opening a tremendous British occasion.

The high point in the second act was in the masterly hands of Said Riza, who is well known to Peninsula playgoers. He rose to the necessity of creating a terrific scene with a depth and power that shattered any consciousness of the footlights. He carried the spectators into complete participation, stirring emotions as thoroughly as he did in his big moment as Capulet in Romeo and Juliet last summer. Bryan Lamber as The Winslow Boy properly did nothing to steal the show and allowed himself to be woven into the situations. He shared the climactic moment with Said Riza and was certainly worthy of that antagonist in the rising conflict.

About the role of Catherine Winslow, taken by Yvonne Gardner, there can easily be a division of opinion. The interpretation of a young girl in the beginning of the century, who was not a militant suffragette but who nevertheless

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Artists Have An Interested Audience

By Mary-Madeleine Riddle

No art gallery or museum in New York on any picture viewing trip I've ever made there contains more of the buzz and hum of interest which quivers in the rooms of the Carmel Art Association Gallery on the first day of each new showing. Half the fun of seeing the current exhibition, which opened on March 1, was in the awareness of this onlooker interest.

When one sees good exhibits repeatedly, with a wide variety of styles represented, one is pleased to recognize an artist from his approach before seeing his name, to observe growth; when an artist is represented in both the oil and water-color groups, it is interesting to see if his individuality stands out in the same way in both mediums, or if he goes experimental with that less often used. And if there is nothing particulary startling in the exhibit, one may pick out small things to savor.

I found myself thinking, "H'mm—two studies in grey." The little water color by Kay Rogers is a most interesting study in various greys: boats, their shadows, the water, the sky, the dock corner—all grey, with just a touch of sage green in foliage appearing. This is a very special piece to me because it makes color of no color in the opposite way of throwing a rainbow into shadows or onto flesh tones, and in a different way sharpens and intensifies perception. It's like that poem of Edna St. Vincent Millay's about the beauty in supposedly ugly things, like frogs and puddles of oil. To make grey exciting—that's a fine thing. Storm at Sea by Al Need does a similar thing with grey in oils on a larger scale, very stormy, very grey, yet full of light.

It was good indeed to see a portrait by Henrietta Shore; I found her Elizabeth an enchanting, provocative child, painted with an enduring simplicity.

Richard Lofton is one of those whose approach is shown in both oil and water color; Landscape, and Fisherman have the knowing conciseness and freedom which have made him rated high among Carmel artists. Harvey Williamson has Three Old Barns in water color, and Farmland in oil; in his own way he, too, is far along the road of impact by understatement and I love his use of color. Farmland is so simple, so skillful in its tones of green, yet though brief the strokes, that is indubitably a shed and wagon in the center.

Two dune pictures stand out: don't miss them because they are quiet. One is in the McGlynn one-man show in the alcove; the other is tucked into the corner by the piano, a lovely thing by Percy Gray, soft as the feel of sand slipping through the fingers.

Patricia Cunningham has a wharf picture in each group; the oil seems to say, "this is the way

(Continued on Page Three)

THE RAIN

This week	1.44
This year	12.33
Last year	6.88

Over 200 Sign For Annexation To Sanitary Dist.

With about 200 signatures "in the bag" General E. G. Chapman, Captain C. J. Warner, Captain Archer M. Allen, Bud Foster and Paul H. Low will appear before the Carmel Sanitary District Board Monday night with a petition for the board to hold an election for annexation of Hatton Fields, and the Walker and Mission Tracts.

Signatures of only 25 per cent of the free holders were needed on the petition for an annexation election, but so energetic were the petition circulators and so enthusiastic the property owners that "easily 75 percent" signed up, according to Shelburn Robison, attorney for the Sanitary Board, "which is a mighty good showing, considering that the signers must be property owners, not just residents, and that many of the property owners in that area live out of town and rent their houses."

At the meeting Monday night the board will set the date for a public hearing of protests on holding the election, probably April 4. If the board then votes to hold the election, election date must be set within 60 days, which will place it in late May or early June. If the election passes, then an assessment district will be set up so that the property owners in the annexed area will bear the cost of installing the sewage system.

Carmel Point, for years legally a part of the sanitary district but not connected with the sewage disposal system, has requested that sewer mains be lain. Engineer Clyde C. Kennedy is drawing up the plans. The cost of installing the mains here, will also be borne by the property owners.

First step was taken by Robison last month when he requested the City Council for permission for the district to install a sub-pumping plant on the dunes as part of the project of sewering Scenic Drive.

ALLAN D. CRUICKSHANK

The Monterey Peninsula Audubon Society announces the fourth of this season's Screen Tours will be held Saturday, March 5, at Sunset School Auditorium, at 8 p.m. The lecturer will be Allan D. Cruickshank, well remembered by many friends on the Peninsula for his visit here two years ago. The name Allan Cruickshank alone guarantees an enjoyable and entertaining evening, recognized as he is as one of the foremost nature photographers.

The subject of his lecture will be Trails for the Millions with its

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Six Axmen Hold Berkeley Reunion

Hardy men must have been those who stole the Stanford Axe 50 years ago, for out of the original eight, there were still six of Jimmy Hopper's cohorts to help celebrate the reunion he attended at Berkeley last Saturday. The reunion followed the annual luncheon given before the first game of the U. C. baseball season for California alumni.

It was after Cal's winning game over Stanford in the baseball series 50 years ago that the U. C. gang seized the axe, a prank which turned into a wild chase all over San Francisco, By the time the culprits reached the Ferry Building, hundreds of enthusiastic supporters were causing riots, and the police were there to meet them. The axe was passed to the only man with an overcoat, Clifton Miller, who requisitioned a coed as his companion to allay suspicion, sauntered onto the Ferry and brought the trophy to rest at Berkeley.

While in the Bay Area, Mr. and Mrs. Hopper were the guests of Dr. and Mrs. James Hopper, Jr., of Sausalito; and it's a nice twist that Jim, Jr., was among the underclassmen assigned to guard the axe when, before a Big Game many years later, Stanford "stole" the axe from Berkeley.

Red Cross Drive Launched Here, Goal Is $11,707

Posters are out; there are window displays up and down Ocean Avenue and Dolores Street, the Red Cross Flags are flying. The Annual Red Cross Fund Drive is on.

Matthew C. Jenkins, chairman of the Drive, announces that the 1949 goal has been set at $11,707, of which 73.4% is for local use and 26.6% for national programs. National funds are used mainly to support the tremendous disaster aid and rehabilitation program, the blood service, military welfare, and services to veterans. The Carmel Chapter at this time has ten active services, two more than last year, and with plans for an even greater program with the funds derived from this campaign.

Mr. B. Franklin Dixon, heads the Carmel area; Mrs. Betty Carr, business district; Mrs. Richard Collins, with Mrs. Hampton S. Stewart, Jr. and Mrs. Howard Murphy, Pebble Beach; Mrs. Dudley Yard, Carmel Highlands; Miss Doris Fee, Big Sur; Mrs. Lewis Leve, upper Carmel Valley; Mr. Lee Crowe, lower Carmel Valley;

(Continued on Page Eighteen)

Sporting NOTES

Baseball

Today—Hollister at Carmel High School—3:45 P. M.

Basketball

Tonight — Monterey vs. Pacific Grove at Carmel Gym—8 P. M.

Badminton

Tuesday and Thursday—Adults (Men and Women) High School Gym—7:30 - 10 P. M.

BASEBALL SEASON OPENS AT CARMEL HIGH TODAY

Weather permitting, the first baseball game of the 1949 season will take place at the Carmel High School field today. The Hollister Haybalers and the Padre horsehiders are scheduled to match hits, runs and errors at 3:45 this afternoon. With two workouts under belt, the local prepsters are far from being on edge for the season's opener, but they have experienced boys in most of the positions and should make Hollister hustle to take home the bacon. Gene Vandervort and Henry Overin will curve them over for Carmel. While both boys have worked several games on the mound, neither can be classed as a veteran in the pitching department. Vandervort was bothered with a sore arm last year, while Overin has confined his pitching experience to Boys' Club activities. Art Harber is a catcher with two years experience in CCAL play and knows how to handle the tools of ignorance. The rest of the positions on the team are wide open, and all boys will be given an opportunity to exhibit their wares. Denicio Narvaez and Neils Reimers have shown good ability in outfield drill and appear capable of landing a flychaser position.

MONTEREY AND P. G. MEET ON CARMEL COURT TONIGHT

Choosing the Carmel court as the site for battle, the Monterey and Pacific Grove basketball teams will square off tonight at 8 o'clock with the winner earning the right to represent the CCAL at the Berkeley tournament. The audience will be composed of students of Monterey and Pacific Grove High Schools and adult fans will have to be content with a second hand version of the game. All the seating capacity has been reserved for the student bodies of the competing schools. The game should be a thriller, as both teams have played outstanding ball all season. Pacific Grove has already defeated the Toreadores twice this season, but the Monterey boys have improved tremendously during the past month and are about an even bet to take the measure of the lofty Breakers. With such good performers as the Aiello brothers, Dan Albert, Frank Lucido, and Ray Messinger performing for the Green and Gold, it stands to reason that the P. G. lads are in for an interesting evening. Spider Delormier, Max Kelly, Stretch Sieve, Bill Conlan, and Ed Wilson have carried the Breakers to eight consecutive league victories and they are determinted to make the trip to Berkeley.

HOLLISTER VOTED INTO CCAL B-SECTION FOR 1949-50

Tired of absorbing a long string of consecutive beatings from the larger schools in the A division of the CCAL, the Hollister High School applied for admission into the B division last Monday and was accepted after a heated discussion by the CCAL Board of Managers. Most of the A division schools were reluctant to see the "little fellow" get away from their schedules, but the small B schools, realizing the trials and tribulations of a small student body, voted to accept the Haybalers into their league. Hollister has a student body of 950. The Haybalers have had disheartening football and basketball seasons, failing to win a game in either sport. While Hollister will be larger than any of the teams in the B division, the differential is not as great as in the A division. Pacific Grove is nearly on a par with Hollister, having a student body of 475.

Inclusion of Hollister in the B league will necessitate a rearrangement of the proposed 1949 football schedule, but it should make for more interesting gridiron activity in the smaller league.

PADRE TRACKMEN GREEN BUT WILLING

Hard hit by graduation of their 1948 track stars, the Padres will have to come up with several dark horses if they want to make a showing in CCAL competition this year. Loss of such good performers as Bob Barry, Paul Warner, Herman Menezes, Lew McCreery and Bill Hodgson is hard to take, and it takes lots of gruelling work to replace a quintet of this type. However, Coach Howard Byrnes has a knack of getting the best out of his track candidates, and it would be no surprise if the Padres came up with several shining lights again this year. With Dick Gargiulo, Dick Weer, Denicio Narvaez, Howard DeAmaral, Gene Vandervort, and Jack Belangee supplying experience gained last year, the novices will be given every opportunity to develop into point-making tracksters. Up from the lightweights to try the sterner varsity competition will be Legare McNeill, Ed Goodrich, Steve Whitaker, Eric Short, Aram Tootelian, and Jim Harget. Newcomers who have shown lots of aptitude for the sport in gym trials are: Peter Lyon, Ted Brand, Keith McKenzie, Tom Handley, Pete Berg, Bill Albee, Alan Reyburn, Birney Adams, Henry Overin, Al Greene, Jim Moran, and Delfo Giglio.

SAN LORENZO UPSET THE PADRE VARSITY

A complacent and self-satisfied Padre varsity traveled up Boulder Creek way last Friday night expecting the Cougars to roll over and play dead for them, but when the final whistle blew the deflated locals were on the short end of a 36-34 count. Playing as though they believed the clippings about their win over the powerful Fremont team, the Padres were easy pickings for the hustling Cougars. The San Lorenzo boys outfought the locals all the way and rightly deserved to win. A chubby freshman forward, Andy Locatelli, scuttled Padre hopes of victory in the initial quarter when he poured through 12 points to leave the gasping locals far in the ruck. In the second quarter, Captain Vandervort caught fire and pulled the Padres ahead, 23 to 21, at the half. The Cougars were in better condition, however, and completely outplayed Carmel during the second half to gain their first victory of the season.

The Padrecitos had a close call against the BC lightweights and required an overtime period before they could eke out a victory. Inability to hit crip shots in the first half cost the little Padres a bucketful of points. Halftime found the hosts in front, 10 to 4. At the end of regulation playing time, the score was tied 22-22, and, the overtime, the Padrecitos banged through 4 markers while the Cougar Babes picked up one charity toss.

Last Friday's games closed out the basketball season for the Padres. The Red and Grey varsity wound up with a season record of 9 wins and 11 losses, while the Padrecitos garnered 5 victories and dropped 15 decisions. As most of the little Padres are freshmen, their 5-15 record is a good achievement considering the type of opposition which they met during the season.

CARMEL HIGH SCHOOL SPRING SCHEDULE

Track

Mar. 12—Gonzales at Monterey.
Mar. 19—Gonzales at Carmel.
Mar. 26—Watsonville there.
April 2—Little Five Meet at K. C.
April 22—P. G. at Monterey.
April 26—CCAL trials at Watsonville.
April 30—CCAL finals at Hollister
May 5—Hollister Invitational.
May 14—NCS at Palo Alto.
May 21—CCAL Consolation at Hollister.
May 28—State Meet at Los Angeles.

Baseball

Mar. 4—Hollister here.
Mar. 11—Monterey there.
Mar. 18—King City here.
Mar. 21—Salinas JC there.
Mar. 25—Gonzales here.
Mar. 29—Monterey there.
April 1—Pacific Grove there.
April 4—Salinas JC there.
April 8—King City there.
April 22—Gonzales there.
April 23—Santa Cruz here.
April 29—Pacific Grove here.
May 3—Hollister there.
May 6—King City here.
May 10—Gilroy here.
May 13—Gonzales there.
May 14—Santa Cruz there.
May 20—Pacific Grove there.
May 26—Gilroy there.

Tennis and Golf

Mar. 19—Santa Cruz there.
Mar. 26—Watsonville there.
April 2—Pacific Grove there.
April 9—Salinas here.
April 23—Monterey here.
April 30—Singles and doubles tennis at Monterey. Golf at Monterey (CCAL.)
May 21—NCS Tennis Tourney at Berkeley.

Additional practice matches will be scheduled.

THE MUSIC CLUB OF CARMEL HIGH SCHOOL

The newly-formed Music Club of Carmel High School met on Thursday evening, February 17, to discuss, and to listen to various types of music. The main discussion for the meeting was, What constitutes good music?

The records which were used to demonstrate the different types of music ranged from light opera to chamber music. At the end of the meeting refreshments were served.

The meeting was held under the guidance of Mr. John Farr, and met at the home of Hilary Carnson. Members attending were: Bill Albee, Linda Bain, Carol Bolman, Patsy Canoles, Hilary Carnson, Nancy Dassonville, Marjorie Glennon, Dan Holmes, Nancy McGill, Connie McKibbon, Pat Merivale, Paula Schneeberger, Dee Sharpe, Ann Marie Tanous, and Ann Thoeni.

★

De Young Museum in San Francisco's Golden Gate Park is of reinforced steel and concrete construction with salmon-colored stucco exterior.

William McMillan

William B. McMillan, a resident of Carmel for the past 25 years, died at a local hospital on March 1, 1949, following a short illness. He was 80 years of age.

A native of Ireland, he had lived in California for 60 years and was, before his retirement, employed by Mr. Lloyd Tevis and by Mr. Tevis' father before him.

He is survived by his wife, Catherine McMillan, of Carmel.

Services were held this morning at 10 o'clock at the Dorney Funeral Home in Monterey, followed by interment at the at the Monterey City Cemetery.

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The Time Has Come . .

By Kippy Stuart

Wouldn't you like to plant a garden for thirty cents? You can, you know, a blooming garden. What's the catch? Well, here it is. Before you plant that thirty-cents-garden, things must be done to the soil. That's all, not much. A little digging, a little mulching and away you go. Seeds tossed on barren land turn out to be barren seeds, so soil prepartion is essential. Select the spot that is rampant with weeds. The fact that weeds will grow shows fertility and your chances for success are far better on weed-littered ground.

It is too late to turn the weeds back into the soil; that is, if you are going to plant right now. Better pull up the dear little pests by the root and toss them on the compost pile. If you are not equipped with manure or peat moss to mellow the ground, work in a small amount of milorganite or gaviota to revivify the soil. Rake the ground smooth and you are ready for the summer garden. One reason new gardeners have difficulty in raising plants from seeds is, that they plant too deep. The average seed should not be covered more than one fourth of an inch, and one fourth of an inch is hard to calculate. I had this difficulty for years until an experienced gardener gave me a fool-proof method.

Punch holes in the top of a coffee can and fill the can half full of pulverized earth or sand; add seeds and shake well. (I want to say "taste" before serving, but I guess that is out.) Replace perforated top to can and sprinkle contents on prepared ground. Keep ground moist. Nature does the rest.

If you want a mass showing of blooming flowers, plant only one variety. Godetia is a natural and gives rich returns. Godetia is indigenous to California and loves the Monterey Peninsula. This plant grows to about one foot and a half high and simply showers the place with beauty. The godetia flowers are clustered all along the stem in a gorgeous range of colors; rose-red, all shades of pink with occasional lavender and purple. Godetia belongs to the evening-primrose family and prefers to be sown directly into the ground.

Another gracious plant is Clarkia, which is similar to godetia. Clarkia is commonly called the garland, as in form, it ressembles a garland of almond blossoms. Both godetia and clarkia are excellent for mass planting and are prime for cut house flowers. Can't you just see Hathaway cottage in England with its patterns of massed planting in bright colors? Well, why don't you have a Hathaway cottage of your own for thitry cents? (That represents three packages of seeds.)

Both godetia and clarkia must be planted in full sun. Even part shade will stunt the growth and bring indifferent flowers. Select the sunniest spot in your garden, do your stint with the soil, then pepper and salt your seeds in. You'll be surprised at the results. Commercial seeds of these flowers are hybrids, so you may expect double and triple blooms of exquisite, satiny texture. Now get busy with spade and rake, for March is the time to plant for June, July and August blooming.

SAILING ON CORSAIR

Sailing on the famous luxury yacht Corsair, which formerly belonged to the late J. P. Morgan, are Mrs. L. L. Dewar and Mrs. P. A. McCreery of Carmel. They will leave on March 5 for the cruise which will take them to Acapulco. From there they will go to Mexico City to make their headquarters at the Del Prado, spending about 12 days touring the countryside. The return trip will take about five days and will bring them back to the Peninsula on March 27.

Fred Farr Named Decomratic District Chairman Head

At a meeting of the Democratic Congressional Committee of the 11th District, held at San Luis Obispo on Sunday, February 27, Frederick Farr, of Carmel aanad Seaside, was unanimously elected to serve as Chairman. The meeting was attended by the members of the State and County Central Committees of Monterey, San Luis Obispo, Santa Barbara, and Ventura Counties, which comprise the 11th Congressional District, and was called for the purpose of selecting a successor to Frederick Crockett of Santa Barbara, who was the former chairman. Other officers elected were: vice-chairman, Mrs. Goldie Kennedy of Ventura, secretary, Mr. Robert Ritchie of Santa Barbara, and treasurer, Mr. Henry Goodell, of Paso Robles.

The meeting passed several resolutions, one concerning appropriations for Monterey harbor improvements, and another favoring Federal relief to areas where Army, and other Federal projects, have put too heavy a burden on schools, sanitation and other local facilities, for the tax payers to carry without aid.

The representatives of Monterey County were Mrs. Paul Low, Fred Farr, Dr. Horace Dormody, Edmond Sullivan, Pat Patterson, William Kenyon and Henry Gray. Also present as observers were Mrs. Harriet Alden, Mrs. Edmond Sullivan and Mrs. Ruth Speakman. The meeting was well attended and unexpectedly harmonious.

Artists Have An Interested Audience

(Continued from Page One)

a wharf feels to me in color," for the charted area of scarlet, the green man, and patch of chartreuse light make no pretense of representation. Her water color is a busy, but successfully busy picture, lively as a fireworks display.

The Dee Gallaway still life pulls people back to it because of the glowing quality in the treatment of the glass bottles, the feeling in it. Marjorie Doolittle has another of her colorful excursions into luminosity; suddenly it seemed to me that her transparent edges and eerie light were like experiments in Yogi breathing, changing reality and leaving one a little light headed.

Maxine Albro has another of her gay out of this world scenes, this time a falling snow on rather tropical trees. Leslie Emery is represented by a large farm landscape meticulously detailed in a stylized way reminiscent of Grant Wood.

In the water color group is one of Amyx's best pictures of trees, in the startling economy previously noted in the review of his one man show; Collin's Pastures by Joe Moody is more traditional in approach than some of his; it has a wonderful swirled feeling of movement in the trees. Surging Surf by Armin Hansen has the same monumental strength as his oils, not often achieved with water color. Royden Martin's New Life has a fresh country feeling. It was fun to see Man in a Farm Yard by Sam Colburn since I've only been acquainted with his raisin studded hills; this has that same curious dark quality as of light escaping out from behind storm clouds. Paul Whitman's Cypress Trees is traditional Carmel, done superlatively well.

Arts And The Artists

By Mary-Madeleine Riddle

Sorry that a review of Zenas Potter's one man show didn't get into print at the beginning instead of the end of its run, but apparently it needed no come-on, for many people sat it to judge from talk around. Most were impressed by the variety of his styles and by the growth shown, which was my impression, too, as follows.

While the paintings hung in his one man show by no means demonstrated the entire range of his experimenting, you can follow his growth if you look for the dates. In 1930 there is Cagnes-sur-Mer, French Riviera, undistinguished, but a beginning, and revealing feeling. In '37 and '38 he did the group of paintings at Taxco, and what a big jump these indicate! They are warm, sunny, pleasing and more sure, freer in the use of color, and freer in emotion. N. Y. Skyline done in 1939 is tender; in Toll House, 1942, the poetic and mystic are given full rein, as one might say "All right, so I'm a poet!"

Connie's Animals, a stiff still life of considerable charm, and Longevity Group, a still life of Chinese figures ,which becomes almost a portrait, too, show other facets of the artist's searching, growth, range. Afternoon Light. Carmel Mission, is a refreshing change from the more detailed, conventional paintings of the mission one sees; it is a study in simplicity and shadow. Look at the dates on the boat pictures; Monterey Fisherman's Wharf is simply poetic; Boats at Monterey is more complex; Noyo Harbor, done in 1948, is very complex, with a mass of rigging so well handled that one still sees through and beyond it to enjoy the color, experience the mood. Then suddenly Spring Planting, Chinese in color and mood, is stiff and primitive.

I'm really most curious to see what Zenas Potter will do next!

Wayfarer Cub Scout Pack Met Friday Night

Den 1, Pack 107, sponsored by the Church of The Wayfarer, held it's first Pack meeting in the Social Hall of the Church on Friday night. The nine boys who are members of the Den are, Michael Koroslev, Steven Littig, Dick Ricetson, Walter Marx, Mervin Sutton, Teddy Childers, Brian Leidig, David Bodilly and Dennis Taplin. Alan Reyburn, a Boy Scout, is the Den Chief.

Parents and families were cordially invited to attend, as the purpose of the Pack meetings is better to acquaint the families with progress and awards achieved by the boys.

At the entrance of the hall was a table displaying the crafts which the boys had made at their weekly Den meetings. Mr. James Pruitt, Cubmaster, conducted the program . The following committee members were introduced to the parents: Mr. Dale Leidig, Den Dad and chairman of the committee; Mr. George Cain, Mr. Roy Larson, Mrs. Kenneth Smith and Mrs. Glenn Taplin, Den Mothrs. Each Cub then introduced his parents to the members of the committee.

Dr. Fillmore Gray, Pastor of the Church of The Wayfarer, related a true Indian story, which was greatly enjoyed by both the adults and the boys.

After the Cubs presented a short skit, the highlight of the program was the issuing of the Wolf award badges to eight of the boys in the Den| This award is earned, solely, by the hard work of the Cub in completing the twelve achievements required before he can attain the Wolf rank.

Mr. Pruitt had cleverly designed and carved a very fascinating "Den Dootle" from redwood, which properly records the progress and advancements of each Club.

At the completion of the program, refreshments were served at three long tables covered with white linen table cloths and flanked by bowls of Stock and fern.

HIGHLANDS FIRE COMMISSION

At a meeting of the Carmel Highlands Fire Commission, held in the Highlands Fire House last Wednesday, certain portions of the Allen property opposite Pt. Lobos, together with the improved section of Pt. Lobos Dairy, was recommended to be included in the Carmel Highlands Fire Protection District; some thousand odd acres of range, inaccessable for fire protection, was recommended withdrawn from the District.

Purchase of 500 feet of new fire hose was approved.

Monthly compensation was voted to Mrs. Jack Eaton, in her capacity of being on call and answering the telephone during Fire Chief Eaton's absence daily patrols.

Present were: Mr. Dudley Yard, Mr. Tom Riley, Mr. Sidney Fish, Col. Alfreds Balso, Mr. Whit Wellman.

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Horton Has Gift Of Tone Production

BY NOEL SULLIVAN

The problem of producing a "free tone" is one that has confronted every singer who has left a record of his struggles and experience. Sometimes, in the exubrance and energy of youth, this happy state of vocalism may be achieved almost unconsciously. All too often, if this has been the case, the technique vanishes with the years. The instances are countless in which the facile and beautiful voice (that of a beginner in the singing career) starts rapidly to deteriorate and then ceases to be heard. Many students of the "art of song" have spent fortunes in the vain quest of "tone production", and often years of study with great masters in the capitals of Europe have not revealed this priceless secret even to those who have searched for it with a professional seriousness.

This introductory paragraph is intended as a word of unqualified praise for the vocalism of Russell Horton, tenor, who was presented Tuesday evening, March 1, by the Musical Arts Club in a program of songs at the Carmel Woman's Club. It was my first visit to this new auditorium at San Carlos and Ninth, and the community is entitled to sincere congratulations on the acquisition of so delightful a place for an intimate recital.

Russell Horton is well known to Carmel audiences. For many seasons we have been favored by his collaboration in the Bach Festival, and I question very much if anywhere that the B Minor Mass is given, it would be possible to hear a finer rendition than his of the "Benedictus", which is regarded as a potential Waterloo even for very gifted tenors.

Mr. Horton's program revealed a familiarity with every kind of music written for voice: song from the classic repertoire, oratorio, German Lieder, operatic arias (Italian and French), folk songs, Negro spirituals and American ballads. With musical exactitude, clear diction and "freely produced tone", in varying dynamics and in a full two octave range, this seasoned tenor communicated them all to an audience that, had it been aware of how much his performance was able to teach, would have been numerically larger and proportionately more articulately appreciative.

The mechanical side of singing seems to me to be: true and unforced vowels throughout the range of the voice, punctuated by clean-cut consonants. The jaw cannot be set, either open or closed, but must remain free to mold automatically the form of whatever sound is required. One can travel far and wide without hearing a better demonstration of this than was made Tuesday evening.

The accompaniments of Angie Machado were skillful and sympathetic.

★

What Is An Audubon?

(Continued from Page One)

many coincidences tending to support it.

In 1803 young Audubon came to America, then a glorious unspoiled wilderness, and was immediately entranced by its possibilities. It was the day of the teeming multitudes of passenger pigeons, eagles, herons, wild swans and heath hens, geese, ducks and song birds of all kinds. Audubon, always interested in birds and in painting, considered the artistic potentialities of birds in flight much more engaging than still-life pictures of dead birds. Even the color patterns of plumage lose value when life is gone. From painting the birds as he saw them, Audubon (his name now Americanized to John James) went to study them, to classify the new species he found, and to journey over the length and breadth of our land hunting more birds to immortalize. Through his works the passenger pigeon, the Caroline parakeet, the heath hen, the ivory billed woodpecker and other birds long extinct, or nearly so, remain something more than mere names to the modern ornithologist. Audubon's Birds of America, a monumental work published in the 1830's, is one of the most complete and authoritative works on the subject. Audubon bird prints are valued works of art, besides being completely authentic portraits of American birds in action.

By 1886, when John James Audubon had been dead for 35 years, America was no longer a wilderness teeming with wildlife. The passenger pigeon and heath hen were already being counted in units instead of in thousands. Farther and farther back the wilderness and its denizens were receding. Song birds like robins, bluebirds and sparrows were sold in the markets in bunches, as carrots are sold today, only more cheaply. No banquet was complete without its quota of quail, meadowlark, woodcock or snipe. Ladies of fashion wore the breasts of wood ducks and the plumage of various other birds on their hats. In New York, George Bird Grinell, editor of a magazine devoted to the outdoor life, Field and Stream, took note of the shameful depletion of our wild bird heritage, and sent cards to his subscribers; published a questionnaire in his paper; suggested the formation of a society to protect the wild birds from further persecution. Proving that others were aware, 50,000 people signed up. Grinell called his society The Audubon Society, not for John James Audubon, but for Audubon's wife, Lucy Bakewell Audubon, who, until her death in 1874, had been a revered friend of the Grinell family.

Some progress was made, but not enough. At the turn of the century it became the fashion to wear egret plumes. The measure of a lady's worth was the number of aigrettes she sported in her millinery. Egrets, the white herons, grow these plumes only during the breeding season, and egrets by the thousand were being clubbed to death, leaving their helpless young to starve, or their eggs to rot, to keep the ladies of fashion in fashion. Clubbed, mutilated — sometimes left crippled but barely alive, to the mercy of whatever other predator might lie in wait — the white herons faced quick extinction.

It was in Boston this time that a protesting group arose. The Massachusetts Audubon Society, enlisting powerful and influential citizens in the cause, and daily growing more vocal and more powerful, eventually caused the passage of a federal law protecting all migratory waterfowl, and particularly the egrets, and making the sale of wild birds' plumage for decorative purposes, or the wearing of it, illegal.

The Audubon movement grew. Clubs sprang up all over the country, banding together to form the National Audubon Society, with headquarters in New York, working unstintingly in the cause of conservation, not only of birds, but of their habitats. Eventually the National Audubon Society was instrumental in the making of an international treaty for the protection of migratory species, and in the purchase and maintenance of wildlife sanctuaries throughout the country.

The Monterey Peninsula Audubon Society had its beginnings in 1938, when Mrs. Theresa Lloyd invited an Asilomar conference group of California Audubon Societies to visit the Pacific Museum, of which she is curator. Oddly (but humanly) enough, they had never heard of the museum, and like everyone else who sees it, were tremendously impressed. Bert Harwell, former park naturalist of Yosemite, urged the formation of a local Audubon club. Pal Clark was its first president, and until the group grew too large for the quarters, the Monterey Peninsula Audubon Society met in the Pacific Grove Museum. Today, with a membership of over one hundred, it meets once a month at Sunset School, and interesting field trips are also made every month.

Today the Audubon Society is something more than a company of birdlovers. Its present watchword is Conservation — the safeguarding of our natural resources, animal, vegetable and mineral, all interdependent, and all vital to the continued existence of Man on this planet.

Why should conservation interest the man in the street? We have levelled our forests, destroyed our watersheds, plowed up the grass roots that held the topsoil, planted corn, generation after generation, mile upon mile, using up the vital soil nutriments. Then we ask Government to do something about the floods, no longer controlled by the forests, that sweep away what is left of the soil, no longer held in place by grass roots. Government replies with a subsidy for farmers — to pay them for foods they do not and can not grow, at a time when we are called upon to feed the whole world—the world which cannot feed itself because it has long since used up those same vital natural resources that we are draining now.

The thoughtful citizen, who is on guard that our country may not be the next to face famine and ruin, IS "AN AUDUBON."

Ed. Note: Conservation Week is March 7 to 12.

★

Celebrate Anniversary

Mr. and Mrs. Fabian Brown of San Francisco spent the week end in Carmel celebrating their second wedding anniversary.

The Carmel Pine Cone

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WHAT'S WRONG?

What was wrong with the picture in last week's Pine Cone? Some of you guessed it. The sign hanging out over the sidewalk, "The Carmel Pine Cone." The Pine Cone does not have a sign, never has had so far as we know.

Mayor Godwin To Ask Boys Club Directors For Full Report

Mayor Fred Godwin will call a meeting of the Board of Directors of the Carmel Boys Club early next week for an explanation of the projects, plans and financial status of the organization.

"After I get the information I need, I'm going to call a meeting of Carmel citizens who are interested in youth activities, to discuss ways and means of providing the club with quarters."

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Sat. Mat. 1:45 Sun. cont. 1:45 to 11
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Announcing
Monterey Peninsula
World Government Week

MARCH 6 to 12

Mass Meeting - Sunset Auditorium
March 12 -- 7:30 P.M.

In Cooperation with UNITED NATIONS, FEDERAL UNION, UNITED WORLD FEDERALISTS

Well Known Speakers on World Government
REMSEN BIRD, Chairman

Awards for School Oratorical Contest—School Poster Contest!

MONTEREY PENINSULA MAYORS PROCLAMATION:

"War, at all times disastrous, has now become intolerable. Every effort should be made by all people to bring about a world condition of lasting peace. A federation of the nations of the world is coming to be widely recognized as a method of abolishing war and creating a basis for durable peace.

"Therefore, be it resolved by the Mayors of Carmel, Pacific Grove and Monterey, that, in order to encourage an informed public opinion, we hereby proclaim the week of March 6 to 12, 1949, World Government Week.

FRED GODWIN,
Mayor of Carmel,
HUGH DORMODY,
Mayor of Monterey,
W. R. LAPORTE,
Mayor of Pacific Grove.

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SUNSET SCHOOL NOTES

Miss Winnie Regier's First Grade

Our little puppy is Chrissy, but his real name is Christmas. Then our big old dog is Chrissy's great-grandfather. He is living but he doesn't live with us.
—Susan Coleman.

My dog's name is Nugget. He just had a birthday and is four now. Sometimes my daddy takes him for a walk with the horse. I play with him with the ball and he catches it.—Shirley Lander.

My dog gets the newspaper in the morning and night. She tries to catch our feet when we swing. She lets my sister, who is a baby, hold on to her.—Francesca Farr.

When I was only a little boy 5 years old I thought there were fairies that took your teeth from under your pillow. But now I am 6 years old and I know there are no fairies—Woody Ribal.

When we were going to Moore Lake a little rabbit crossed the road very, very near our car and we almost ran over him. When he saw there was danger he ran into the woods to his nest.
—Joey Foster.

This is a story about my dog that ran away. His name was Terry. He could run so fast. Once I threw a ball far and he could run that far.—Mike Byrne.

Miss Harriett Norman's Fourth Grade

VALENTINE DAY

On Valentine Day we had a party. We had a red Valentine box. Cider and cookies were brought by some of the children and one boy treated us to ice cream bars. We had some cookies with our names on them, too. For decoration we had a tree with Valentine hearts made by some of the children.—Katharine Andrews.

There once was a goblin
Who lived in the hills.
And all he did eat
Was vitamin pills.
Every night he would sing
Winter, Summer, Autumn, Spring.
I can turn into anything.
I wonder how it would do
To turn myself into a shoe!
And he did! But alas! alack!
To walk was all he could do.
—Elizabeth Snite.

OUR MOVIE

Thursday, Feb. 10 our class saw a moving picture in our room. Mrs. Mylar's class came in too. The names of the pictures were The Gray Squirrel and What Makes Rain. We liked the one about the Gray Squirrel the best. It was funny.—Charles Dawson.

WHAT I DO AFTER SCHOOL

When I get home from school the first thing I do is to take our puppy outside to play. At five minutes to five my mother calls me and I go in to set the table and help my mother with dinner. Right before dinner I go out to get the mail and the papers, then we have dinner.—Victoria Bivins.

THE GRAY SQUIRREL MOVIE

Mother Squirrel is going somewhere along a hidden path she knows. Now she goes up the old oak tree. What has she got in that hole? Three baby squirrels!

Brother Squirrel is climbing out of the hole. Down he comes tumbling over his sisters. He tries again and this time he goes on up to the summer nest high in the branches.—Tony Wolfe.

We have a new boy in our room. His name is Tony Wolfe. He is from Washington, D. C. He is very good in arithmetic. Archery is his favorite sport.—Bob Leidig.

A NEW GIRL

Today a new girl came to our room. Her name is Phyllis Lynch. Her hobby is trading cards and collecting them. She also likes horses.

Phyllis came from Los Angeles. She plans to stay in Carmel for about five months. We like her very much and hope she can stay longer.—Suzanne Bestor.

On Friday we have our class meetings. Our new officers are: Pat Skelley, president; Charles Dawson, vice-president; Pamela Dixon, secretary; Penny Bunn, treasurer; Bob Leidig, sports manager; Karin Rice, libararian.

I hope some day that I may have a chance to be an officer.
—Dianne Weaver.

The 11th OF JANUARY

It is icy on the playground. It is thick enough to skate on. Probably it is snowing in the hills.
John Scott.

COMING TO CARMEL

The trip from Los Angeles to Carmel was very nice. We saw white faced cattle and mountains. We had a hard time finding our house because it was very dark. Another family lives with us. It is a very big house. The other people have two children to play with me.—Phyllis Lynch.

SOMETHING NEW

We have just started writing in ink. I brought a rag to clean my pen on. Each of us got a blotter.
—Bob Seipel.

★

RAILROAD FANS COMING

Rail fans, photo fans, and people who just like to ride trains will arrive on the Peninsula on Sunday, March 13, on the first 1949 excursion of the California-Nevada Railroad Historical Society. Originating in the Bay Area, a special train will carry enthusiasts over what is now a "freight only" branch to San Jose via Niles and Milpitas. From San Jose the train will continue to Pacific Grove, stopping at Watsonville Junction Roundhouse, at Chittendent to see the Pajaro Valley Railroad, and in Monterey to allow the visitors a tour of the wharf. The Monterey run has been chosen by the Society as one of the most picturesque on the Southern Pacific schedules.

★

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HAMLET THE PLAY

Too often productions of Hamlet overemphasize what is clear enough that, in this play of Shakespeare's, the hero and his part are of such great proportions that every other character is reduced to a shadow. O! Polonius is allowed to pantaloon it, and Ophelia drifts prettily and pathetically and the gravediggers clown in routine fashion. But this drama of vivid court intrigue, of such varied and conflicting interests, of exquisitely and subtly portrayed character is reduced to a mere platform for the Prince's performance. The phrase "Hamlet without the Dane" became a synonym for something meaningless; but the Prince without the play is, to a lover of Shakespearean drama, equally null. Of course you may have a splendid series of recitations and dulogues; but that will not satisfy an audience which believes ardently that "the play's the thing."

Miss Margaret Webster—as all know who have read her Shakespeare Without Tears—is an ardent Shakespearean; among English practical men of the stage, I suppose, the most skillful of recent times except Harley Granville-Barker. Perhaps no producer has ever attempted so arduous and tiring an endeavour as this eight months trek over this enormous country. Or one more deserving of admiration, in that she brings to students, in their most formative years, the only professional production of two of the world's great dramatic masterpieces that they have seen. And brings it in a production which allows scene to follow scene without pause, as Shakespeare intended. Carmel was particularly fortunate in that the platform below the stage gave much of that intimacy with the audience which the Elizabethan apron stage supplied. And how valuable that is was shown in the difficult "to be or not to be" soliloquy; we felt we were not hearing Hamlet speak, but sharing in his thought. But the great merit of Saturday night's performance was that the play came first. So unused were many in the audience to such an event that one heard complaints both of the length (tho' the production was actually remarkably smooth and swift) and of scenes which these grumblers had never before witnessed. Yet one noticed as well a growing intensity of attention—this was especially noticeable in the scenes with Rosencrantz and Guildernstern, and was due not a little to the fine acting of the two who took those parts, especially Dion Allen's Guildernstern. If only for her handling of those two court favourites and their part in the tragedy Margaret Webster would deserve our thanks. And how much more does she deserve it for bringing us a Hamlet finely acted by a young man of about Hamlet's own age.

In criticizing the production as a whole it would be unfair not to mention that the company arrived in Carmel only that afternoon; had to deal with an unfamiliar stage, on two levels; that this involved a re-arrangement of positions in some scenes; and that, in spite of these difficulties, the curtain rose just about four minutes after the time announced. The sets by Wolfgang Roth were, I thought, extraordinarily successful—dignified, simple in their variations. They gave that sense of small rooms so characteristic of medieval castle-fortresses, whose closeness adds to the pressure of temperament on temperament and helps to explain the violence of many of Hamlet's outbreaks. About the costumes I would sooner not speak. Nearly all seemed to me absurd,—except Hamlet's and Gertrude's—that of Claudius' indeed so absurd that I expected him at any moment to burst into a song from The Chocolate Soldier. The lighting was beautifully and expertly managed.

Alfred Ryder is one of the best Hamlets I have ever seen. He has vigor without that fatal heartiness into which some modern players fall; he can convey strain and mental distress without lapsing into a psychiatric case-history. He speaks his lines with beauty and enough authority, and is especially good in making the more familiar passages seem like his own fresh and surprising thoughts. He is young. (I am not going to open that interminable question of what age Hamlet really is. I think he was twenty-six or twenty-seven: but, whether much younger or over thirty, as some have argued, he is young emotionally, spiritually, however intellectually precocious). His voice is pleasing, if rather lacking in resonance; and under Miss Webster's direction he is superb at acting with the others —this is especially so in the scenes with Horatio, Laertes, Polonius and Rosencrantz and Guildernstern. In fact his only failure here was with his mother, and this did not seem to be his fault. Whether Miss Goodner is finding the very punishing trouping on the road too tiring one wouldn't know; but on Saturday night she gave a very disappointing performance. It should be well within her powers to play Gertrude as I believe the character should be interpreted, as a pretty, frivolous, aging belle, who knows nothing about character, not even her own; but wants cheerfulness and "a pleasant party". Nor was Virginia McDowall's Ophelia much more satisfactory. She seemed to be—that's not her fault—quite miscast: in the mad scenes she rose slightly to her opportunity, but she never seemed "in the play". This fault and some others may, of course, be due to the difficulty of finding time for adequate rehearsals. I cannot, for instance, believe that Miss Webster thinks the King should shout almost throughout his part. Even in his greatest speech, the meditative soliloquy on his sin, he positively yelled his lines; he might have been Timon rather than the smooth and smiling Claudius. It had punch, no doubt, because Mr. Joseph Holland is an experienced actor, and there were fine moments in his performance, particularly the scene of the play. One of the best performances was Lee Payant's Laertes: it was direct, impulsive, natural: and Arthur O'Connell's Polonius was a sound piece of work. He did not overplay the fussiness of the [illegible]

It is a great thing to see Hamlet —not quite the whole text, but very nearly—in our village: and the audience, large, but not capacity, showed its enthusiasm. Every lover of the stage in Carmel owes a deep debt of gratitude to Miss Denny and Miss Watrous, whose courage and enterprise made the evening possible. May they not fail when Miss Webster brings other plays to California.

—R. Ellis Roberts.

PORTRAIT CONTEST WINNERS

Winners of the contest in portraits made of Mrs. Abel Warshawsky in the Color Photography Class of Leota Tucker were announced last Friday night after the final judging by George Seideneck and Abel Warshawsky. First prize went to Doris Schimiedell; second to Kenneth Harlan; and third to John T. O'Leary.

Tonight's class will meet in room 11 of Sunset School and will see 25 color transparencies and 40 enlargements in black and white from Ansco's collection.

The class will meet in the Auditorium on Tuesday at 7:30 p.m., at which time three films will be shown: Brazil, Navajo Indians and Wings Over Ireland. There will also be on display in the Lobby the Ansco Traveling Show of Prints. The public is welcome to both meetings.

BOX G-1

Dear Editor:

"She blanched, uttered a piercing scream and fell to the floor—dead." A schoolboy of my acquaintance told me proudly that it took him nearly an hour to compose this sentence for one of his English composition stories and I believe it.

Substitute "he" for "she" in the above deathless line and, with only slight exaggeration, it describes me as I read your column devoted to gardening and came on the statement that "you can't go wrong" in planting acacia (sometimes known as wattle) trees.

You can go very wrong indeed and I am the one to tell you why. Your columnist says "look at our beautiful acacia trees showering the village with gold." Exactly! They shower the village with pollen that produces allergic conditions ranging from a dry, hacking cough, or running nose (hay fever), to the feeling that one has been hit by a 10-ton truck. Mine was the latter experience.

After an 18-day bout that was a trial of strength and which I won by a slight margin, I can only ask, for the sake of all those who are hypersensitive to acacia pollen, that Carmel residents hesitate before planting an acacia or wattle tree. During this hesitant period they might ask themselves if they want to add to the discomfort of those susceptible members of the community. Putting it closer home, how does anyone know whether, in time, he, or members of his family, might or might not become allergic to the immense amount of pollen produced by these trees? Many of those who are now most distressed by this sensitiveness lived here for years before becoming sensitive.

Some of those persons who suffer in January and February from unaccountable, heavy colds, or find themselves suddenly with a painful sinus condition, or with what seems to be a strange and complicated case of flu, are really suffering from allergy. A doctor can recognize an allergy quickly and nearly all his descriptive terms begin with the word "acute." The patient agrees.

One has only to read your gardening column to be certain that your popular columnist wants only to help readers of the Pine Cone to find happiness and pleasure with all growing things.

It would be wonderful if, in the hope of making Carmel the ideal place for all residents, we could let the acacia or wattle tree strictly alone. And this includes the silver wattle, black wattle, broom wattle, hairy wattle, all the big wattles and, yes, even the wittle wattles.

Respectifully,
A. S.

Dear A. S.

So you think you have it bad! Come in and I'll sneeze you down in three rounds. And its not just the acacia pollen. There's the pine pollen. Have you taken that into consideration, too.

—Wilma.

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FATAL WEDDING NEXT

"Lady Windermere's Fan" will have its closing performance at the First Theatre, Monterey, tomorrow night, March 5. Directed by Lee Crowe, with settings by Bill Kappy and costumes by Rhoda Johnson, rarely has a First Theatre play had more enthusiastic praise.

It gives way to "The Fatal Wedding," directed by Freeman Sargent, with script adapted by Irene Alexander, which will open at the First Theatre on next Thursday night, March, 10, running through Friday and Saturday nights, and on Saturday nights during the month.

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Firkusny Belongs Among The Great

BY EBEN WHITTLESEY

Just how high a place history will give to Rudolph Firkusny in the ascending scale of great pianists it is too soon to predict, but it is safe to say that his equal has not come this way since Rubinstein. We hear more pianists than any other type of artist, and we get used to expecting a pretty high order of technique, but when, as on Monday evening, flawless technique is combined with a sensitive, imaginative and creative insight into the subject matter of the program, a really memorable performance results.

The program was rich in its content of important and stimulating works, and made no concessions to the artist's reserves of energy or to those of the audience who need to be diverted periodically with frothy or insignificant compositions. The opening work, Beethoven's Sonata, opus 10, number 1, served to illustrate many of the artist's best characteristics. There seemed to be none of the usual warming up process, during which the critic withholds his judgment. From the first there was an understanding and well-tempered use of dynamics that gave depth and a sort of three dimensional quality to the music. When, as in this case, an artist has a complete understanding of the music and conveys this to his audience, nothing in the music seems out of place or out of date to the modern ear. Sometimes Beethoven's rather violent assertions smack of the theatrical; sometimes his classic configurations seems artificial, but not under the hands of Firkusny.

The Brahms Piano Pieces, Opus 119 formed an easy transition from the Beethoven selection and disclosed a flair for the romantic school. Of the first three intermezzos, the third was particularly graceful and well balanced in its interpretation. The last piece was a rhapsody full of the composer's characteristic vigor. The artist brought out all the charm of Brahm's rather unaffected and beguiling melodies, and this feeling for melody developed as one of Mr. Firkusny's dominant qualities throughout the evening.

Passing on to one of the most highly colored figures of musical romanticism, the artist played the Schumann Fantasia, a work which is monumental in the extent and variety of its ornamentation. In the hands of a lesser artist the music could easily seem turgid and confused, but the development of themes was very clear and orderly, the pace well controlled, and the cumulative power of the music most effectively marshalled toward the final climax. From the viewpoint of execution alone it was a tour de force which left the artist mopping his brow and the audience very much impressed.

After the intermission the Chopin Barcarole, played with restraint, delicacy and a feathery touch revealed the artist in complete sympathy with the composer, making the most of a lovely melody. Two Etudes, Opus 10, followed, the first warm and thoughtful, the second light and graceful with a consistent high quality of interpretation running throughout.

For those who had been waiting for a demonstration of sheer power and virtuosity, the Liszt Funerailles provides ample scope. Following Debussy's Reflects Dans L'Eau, the contrast was overpowering. To me, Mr. Firkusny made Liszt seem unusually meaningful. With some artists this composer merely provides an opportunity for feats of skill. The final work on the program was Smetana's Etude de Concert. This was replete with thrilling runs and much colorful execution.

Three encores, Liszt's Consolation, with its filmy texture, the Chopin E flat waltz with a fine lilt and carefree brilliance, and then the rollicking Czech Dance of Smetana, just to prove the artist had plenty of reserve strength, sent the audience away feeling that it had had more than full measure.

★

READ THE WANT ADS

BALLERINA WILL TEACH

Nix Gilby, former Ballerina and Exhibition ballroom dancer, is here in Carmel, and is commencing private instruction in ballet and social dancing. After receiving her training at the Irving Academy of Dancing in London, she has had extensive stage and teaching experience in London, Paris, New York, and San Francisco. Appointments can be made by telephoning Carmel 366-R.

PROBLEMS?

Should they relate to the buying or selling of Real Estate on this Peninsula, or elsewhere perhaps we could help you. We have connections in San Francisco, Fresno and Los Angeles.

We have some sound values in Homes, Lots and Business properties and it might pay you to look them over. No obligations of course.

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Andy W. Martin, Sales Dept. Res. Phone Carmel 3.

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NOTICE OF SALE OF REAL PROPERTY

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF STANISLAUS

No. 31800

In the Matter of the Estate of ELEANOR E. MacNALTY, also known as MRS. E. I. MacNALTY, deceased.

JACKSON E. NICHOLS, administrator with the will annexed of the Estate of ELEANOR E. MacNALTY, also know as MRS. E. I. MacNALTY, deceased, hereby gives notice that on or after the 21st day of March, 1949, he will sell at private sale to the highest and best bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by the Superior Court, all the right, title, interest and estate which the above named decedent and/or the above entitled estate has, as well as the right, title, interest and estate which has, by operation of law or otherwise, accrued to the estate of said decedent in and to the following described property, to-wit:

All that certain real property situate lying and being in the County of Monterey, State of California, and more particularly described as follows, to-wit:

Parcel I. Lots 3 and 4 in Block 33, as said lots and block are laid down and described on that certain map entitled "Map of Pacific Grove Retreat, Monterey, California, St. John Cox Surveyor, July 1875," filed in the Office of the County Recorder of the County of Monterey, State of California, August 8, 1876, and now on file and of record in said Office in Map Book 1, Cities and Towns, at page 49 therein.

Parcel II. All that certain real property situate lying and being in the County of Monterey, State of California, and more particularly described as follows, to-wit:

Lots 17 and 19 in Block 2, as said lots and blocks are delineated and so designated on that certain map entitled "Map of First Addition to Pacific Grove Retreat, Monterey, California, filed for record May 15, 1883, in the Office of the County Recorder of said Monterey County and now on file and record in said Office in Volume "X" of Pacific Grove Retreat Deeds, Monterey County Records at Preface."

Terms and conditions of sale: Cash, lawful money of the United States of America; 10% of the purchase money to be paid at the time of sale and the balance thereof on consummation of sale by the Court. All bids and offers must be in writing and may be delivered to the undersigned administrator with the will annexed at his office, No. 1224 Hearst Building, San Francisco 3, California; or may be filed in the Office of the Clerk in the above entitled Court, at any time after the first publication of this notice and before the time of sale.

Dated: February 24, 1949.

JACKSON E. NICHOLS,
Administrator with the Will Annexed of the Estate of Eleanor E. MacNalty, also known as Mrs. E. I. MacNalty, deceased.

Date of First Pub. March 4, 1949
Date of Last Pub. March 18, 1949

★

NOTICE OF INTENDED MORTGAGE OF FIXTURES AND EQUIPMENT

NOTICE IS HEREBY GIVEN, that James C. Burkholder and Blanche R. Burkholder, husband and wife, residing at 413 Church Street, Monterey, Monterey County, California, intend to mortgage to Alan Peterkin and Dorothy W. Peterkin, husband and wife, residing at Rt. 1, Box 353-H on Waring Avenue, between Hilby & Kimball, Seaside, Monterey County, California all fixtures and equipment of that cleaning business commonly known as THE VILLAGE CLEANER, situate on the North side of Ocean Avenue, between San Carlos Street & Mission Street, in the City of Carmel-by-the-Sea, Monterey County, State of California.

The fixtures and equipment intended to be mortgaged are as follows: All fixtures and equipment in, belonging to or in anywise connected with said business and among other things including counters, clothes racks, chairs, benches, sewing machine, steam presses, steam irons, ironing boards, spotting boards, sleever, fan driers, steam pipe fittings connected and disconnected, fluorescent light fixtures, clothes hangers, spin dry washer, cash register, boilers and machinery and all other fixtures and equipment common to such businesses.

The consummation of the deal, giving of the chattel mortgage, and the delivery of the consideration for the said mortgage shall be on the 8th day of March, 1949, at the hour of ten o'clock, a. m. of said day at the law office of George P. Ross, Las Tiendas Building, Carmel, California.

Dated: February 24th, 1949.

JAMES C. BURKHOLDER,
BLANCHE R. BURKHOLDER
Intended Mortgagors.

George P. Ross—Attorney
Carmel, California.
Date of Publication, March 4, 1949

★

NOTICE OF APPLICATION FOR SEWAGE DISPOSAL PERMIT CARMEL SANITARY DISTRICT

Application has been made by the Carmel Sanitary District for permit to make alterations in the existing sewage treatment plant, construct new treatment facilities at the present plant site and change the point of final effluent disposal.

New disposal works are to consist of a sedimentation unit, primary sludge digester and outfall line. The new outfall will discharge effluent from the treatment plant into Carmel Bay at a point near shore approximately 1,000 feet south of the Carmel River.

Report and plans may be seen at the office of the Secretary of the Carmel Sanitary District, or at the office of the Bureau of Sanitary Engineering, 2180 Milvia St., Berkeley 4, California. Interested parties are invited to obtain the desired information from either of these sources and to file with the State Department of Public Health, 668 Phelan Building, San Francisco 2, within two weeks from date of final appearance of this notice, any objection based on public health or public nuisance. Objections based on other than sanitation or public health interests cannot be considered by the Board.

Dated: February 23, 1949.

WILTON L. HALVERSON, M. D.
DIRECTOR OF PUBLIC HEALTH
Date of First Pub. March 4, 1949
Date of Last Pub. March 11, 1949

★

NOTICE TO CREDITORS

No. 10460

IN THE MATTER OF THE ESTATE OF GROVER C. JORDAN, DECEASED.

NOTICE IS HEREBY GIVEN by the undersigned, Emily E. Jordan, as Administratrix of the estate of Grover C. Jordan, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administratrix at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: February 7th, 1949.

EMILY E. JORDAN,
Administratrix aforesaid.

George P. Ross, Carmel, Calif.
Attorney for Administratrix.
(Date of first pub., Feb. 11, 1949)
(Date of last pub., Mar. 11, 1949)

★

NOTICE TO CREDITORS

In the Matter of the Estate of MARGARET E. MARSHALL, Deceased.

No. 10437

Notice is hereby given by the undersigned Executrix of the last will and testament of Margaret E. Marshall, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: February 1, 1949.

INEZ M. GREEVEN
Executrix of the last will and testament of Margaret E. Marshall, Deceased.

Wesley W. Kergan
Attorney for Executrix
459 San Carlos
Carmel, California
(Date of first pub., Feb. 4, 1949)
(Date of last pub., Mar. 4, 1949)

SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

TO THE HONORABLE, H. G. JORGENSEN, Judge of the Superior Court of the County of Monterey, State of California, Sir: The undersigned, Elmer L. Machado, as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates coming into his hands during the six months period from July 1, 1948, in pursuance of the provisions of Sections 1150 and 1153 of the Probate Code:

Date of Issuance of Letters of Administration	Name of Decedent	Moneys of Estate that have come into my hands.	Value of Estate so far as known	Debts, Expenses and Funeral Charges Paid	Balance of Cash on Hand	Attorney's Fees Allowed	Administrator's Fees Allowed	Remarks
July 6, 1948	Louisa B. Charlebois	1,731.31	1,731.31	20.30	1,711.01	None	None	Pending
July 8, 1948	Myron Thomas	None	Unknown	None	None	None	None	Pending
July 12, 1948	Abilio Brombal	2,011.46	2,011.46	664.42	1,347.04	None	None	Pending
August 9, 1948	Addison Salyer	None	Unknown	None	None	None	None	Pending
August 9, 1948	George Hurley	3,485.75	3,485.75	422.65	3,063.10	None	None	Pending
August 16, 1948	Sun Lee	1,022.17	1,022.17	None	1,022.17	None	None	Pending
August 16, 1948	George M. Clark, aka George Marshall Clark	1,870.18	1,870.18	480.70	1,389.48	None	None	Pending
August 23, 1948	Anna Salyer	None	Unknown	None	None	None	None	Pending
August 23, 1948	Fermin D. Visaya	1,172.07	1,172.07	34.35	1,137.72	None	None	Pending
September 2, 1948	Esedro Regalado	78.04	78.04	78.04	None	None	None	Summary Admin.
September 2, 1948	Rufino C. Cabebe	75.76	75.76	75.76	None	None	None	Summary Admin.
September 2, 1948	Joe Recidoro Quindor	162.24	162.24	162.24	None	None	None	Summary Admin.
September 7, 1948	Mariano B. Biligan	643.29	733.29	521.50	121.79	None	None	Pending
September 10, 1948	Walter Bullock	3.53	3.53	3.53	None	None	None	Summary Admin.
September 27, 1948	Agnes H. Haagenson, aka Agnes Hogg Condon, aka Patricia Condon	854.99	Unknown	214.99	640.00	None	None	Pending
October 18, 1948	Anna Pedersen, aka Anna Pederson	None	Unknown	None	None	None	None	Pending
October 18, 1948	Edgar Judson Henderson	None	Unknown	None	None	None	None	Pending
October 18, 1948	John S. Triantfill	1,192.35	3,682.35	92.22	1,100.13	None	None	Pending
October 28, 1948	George Burgert	13.71	13.71	13.71	None	None	None	Summary Admin.
November 1, 1948	John Holland	None	1,000.00	None	None	None	None	Pending
November 1, 1948	George S. Batchelder, aka Geo. S. Batchelder	None	None	None	None	None	None	Discharged
November 5, 1948	Howard Johnson	18.52	18.52	18.52	None	None	None	Summary Admin.
November 5, 1948	Emmett McGinty	1.53	1.53	1.53	None	None	None	Summary Admin.
November 9, 1948 (Special Letters)	Tarcisio Foletta, aka Tarcisco Foletta, aka T. Foletto	None	Unknown	None	None	None	None	Pending
November 15, 1948	Jennie Revels	None	Unknown	None	None	None	None	Pending
November 22, 1948	Tarcisio Foletta, aka Tarcisco Foletta, aka T. Foletto	4,478.59	9,189.74	1,054.41	3,424.18	None	None	Pending
November 29, 1948	Welcomb F. Clifton	41.93	41.93	41.93	None	None	None	Summary Admin.
November 29, 1948 (Letters Testamentary)	Vito Frattasio	1,694.60	1,737.60	10.50	1,684.10	None	None	Pending
December 9, 1948	John Romar, aka Jack Romar	85.69	85.69	85.69	None	None	None	Summary Admin.
December 13, 1948	Isaac Yoakum	None	Unknown	None	None	None	None	Pending
December 20, 1948	Harry E. Shaffer	None	Unknown	None	None	None	None	Pending
December 21, 1948	William Chavez	16.00	16.00	16.00	None	None	None	Summary Admin.

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

Elmer L. Machado, being first duly sworn, deposes and says: That as Public Administrator of the County of Monterey, State of California, the foregoing is a full, true and correct return of all the estates coming into his hands during the six months period from July 1, 1948, and that said return shows the value of each estate, the moneys which have come into his hands from every such estate, what has been done with said moneys, and the amount of his fees, the expenses incurred in each estate, and the balance of money in each estate remaining in his hands; that he is not interested in any expenditures made on account of any of the above-named estates, nor is he associated in business or otherwise with anyone who is so interested.

ELMER L. MACHADO

Public Administrator in and for the County of Monterey, State of California.

Subscribed and sworn to before me this 18th day of January, 1949.

LAURA A. FREELAND

Notary Public in and for the County of Monterey, State of California. (NOTARIAL SEAL)

Date of first publication: January 28, 1949
Date of last publication: March 4, 1949

Do You Remember . . . ?

PARIS, 1910

By A. G. Warshawsky

(Continued from last week)

At the art schools the model poses for fifty minutes at a time, with a rest of ten minutes in every hour. In the studio no set time is given for the model, but as a rule the experienced painter allows his model to rest at the first symptoms of fatigue.

I had not yet worked from a model who understood and kept a pose as well as Louise did. For almost three weeks I worked on my picture, but it turned out a complete failure, as has happened so often since to works I have labored on with equal devotion. And yet, whenever failure occurs, my disappointment is as keen as it was in those days. A blank canvas is a field of battle, where defeat is more likely than victory. However, it is always the next battle which promises a triumph, for your true artist is a born fighter. He may be beaten, but, like the proverbial British soldier, he never knows when he is licked.

Now that the urge for work had seized me, I was hampered by the fact that I could not paint in the studio in the afternoon, when Kroll took possession. Though he often worked from a model, it was difficult for the two of us to paint there at the same time. So I decided to look for a studio of my own.

With the help of friend Rigny, who had a thorough knowledge of the studio facilities of the neighborhood, I finally located one in the Villa Brune, close to the fortifications and the Porte de Chatillon. It was situated in a picturesque courtyard, embellished by a garden and a few spreading trees. The interior was high and barn-like, but the light was good and there was a reassuring looking stove with a plentiful supply of pipes running up to the ceiling. There was also a tall wall mirror. These furnishings, the landlady informed me, had been left by the former tenant in part payment of unpaid rent and would be turned over to me for a nominal price. But the chief inducement was the low rent asked—400 francs a year, then about $80. Rigny concluded the financial arrangements to the satisfaction of all parties, and the deal was closed.

My landlady, of Italian extraction, must have been a handsome person in her youth, but those early charms had become duplicated in chins, amplified in extending curves of hip and bosom, definitely abandoned in her illkempt person. Distinct traces of a silky moustache on her upper lip did nothing, to my mind at least, to evoke the "primavera di bellezza." In her youth, as I learned later, she had been a model and had married a sculptor, who in his day had known success and was now a member of the French Institute. But she had never been able to fit into the social life of her successful husband and when, with the passing of years, her good looks faded, she had slipped into a shoddy existence, acting as caretaker and cook for her distinguished husband, whose studio and apartments were on the other side of the courtyard from my studio. But during my stay there, I rarely saw him.

Moving into my new abode was a simple affair, my belongings consisting of my bed, an easel, a kerosene lamp (there was neither gas nor electricity in my studio), my paint box, and my valises. With Rigny's help, I hired a two wheeled hand cart, into which my stuff was loaded, and off we went, I pulling the cart and Rigny pushing behind. This was a comparatively easy moving job. Being a husky lad, I had on several occasions been impressed to help comrades on moving day, and many are the trunks and stoves I have toted up and down endless staircases, some of the studios being on the seventh floor. My reward for this labor was generally a meal, which had been well earned.

A table and a chest of drawers, purchased at a neighboring junk shop, completed my studio equipment. I was happy.

(To be continued next week)

CAGED

It seemed to him he never could remember
A time that found his spirit gull-wing free
From weight of words pounding, like late November
Rain, upon his vulnerability.
His mind was cowed into remote defeat;
The lethargy that comes from long-born pain
Dulled the young luster in his eyes and beat
Submission like a wedge into his brain.

Out of the loneliness that gripped his heart
He formed a kinship with the comrade earth,
Gathering strength the wise loam holds apart
For one whose need comes late, by labored birth.
The year his Flame Begonia won the Prize,
There was the look of sea-flight in his eyes.

SWIFT WEAPONS

The mind has a thousand arrows to compress
Within the quiver of the skull's frail bark;
Taut is the bowstring of impulsiveness
That sends the swift shaft flying to its mark.
Some carry tips of steel, whose hurtled weight
Sinks deep to rend defensive armor wide,
While others bear the rusty stain of hate,
The poison-weapon of an injured pride.

Yet there are arrows in the mind's full sheath
Whose point, love-polished, shine with kindlihood;
Like outgrown treasures, they lie underneath
Those first-to-hand swift weapons of the mood.
Up-end the quiver! Loose the friendly dart
That strikes the hidden well-spring of a heart.

THE SHINING ROAD

The Sabbath bells are ringing across the hills of Fen,
Calling all God-fearing folk, to meeting-house again.
Eben puts his stove-pipe on and flattens down his tie,
I smooth my bonnet strings and pull my black lace mitts
up high.

We walk the morning chrysalis of sun and silvered dew,
Lead-footed with decorum, through bittersweet and rue.
For Eben is a righteous man whose way is set and stern,
As Elder in the Church, he would not think it meet to turn
To worship sun on maple leaves, or haze upon a hill.
He would not hear the Praise of God sung
by a whip-poor-will.

And as his wife I fit my step to his and follow after
The while my heart runs pagan-wise,
the shining road of laughter.

—Helen Hyde Jensen.

Have You Read . . . ?

THE PLAYGROUND, by James Broughton. *Centaur Press*, $2.50.

By William Justema

This, the initial publication of a new San Francisco press, is a notable event for many reasons. Those who attended the Midsummer Night of Poetry held last August in Monterey will remember the quiet and quizzically effective way that James Broughton, a former resident of Carmel, read from his verse play The Playground. From the song of the two Women In The Swing, which begins:

"The pickle was sour, so I bought a flower.
The flower was dead, so I bought a thread.
The thread was thin, so I bought a pin.
The pin was sharp, so I bought a harp."
(etc.), to the awesome query of the Balloon man:
"What are *you* taking into the Dark Ages?"
(etc.)

he held the attention of his audience as does a tightrope walker who has dispensed not only with the weighted pole but also the paper parasol. For something else, some curious inner equilibrium kept the performer balanced, the listeners fascinated. Now, with the book in hand, we can more deliberately estimate the quality of our friend's performance.

A backward glance will be instructive.

As first conceived, the play was primarily a structure to bring together a number of the author's poems which had obviously little in common except the general theme of anxiety, voiced from numerous levels serious to satiric. Since this had been a favorite theme for nearly two decades, it is not surprising that a poet of Broughton's ability should handle it expertly and that, even in its early form, it should win a Phelan Award; be printed in Theatre Arts; and be staged at Mills College. He was not satisfied with all this, however, and I hazard a guess that it was because the play, although a provocative exercise in showmanship, contained too many echoes of other poets, particularly Auden and Hopkins. Consequently, and almost three years after its first draft, Broughton has completely rewritten The Playground, rejecting more than half of the original material, sharply reshaping the rest, and adding pertinent new lyrics to weld the whole together. As such, it is an editorial triumph—to say the least—(and remember that Eliot's The Waste Land, as we know it, is the result of the severe editorial shears of Ezra Pound, some twenty-seven years ago).

But even with this extraordinary operation upon his own brain child Broughton's resourcefulness did not end. Instead, he enlisted the services of the Peninsula's most fancifully inventive painter, Dan Harris of Monterey, to provide the text with drawings over the signature of "Zev." And these line drawings, unlikely as it might seem, point up the exact mood which I believe the author wanted from the start. A mood, that is, wherein anxiety is both real and terrible, yet —in order to be endured—pokes fun at itself, becoming frivolous and almost silly. In one of Mr. Eliot's poems (The Hollow Men) the world ends "Not with a bang but a whimper." Broughton, years later, has brought the age of anxiety to a close with giggles, winks, and pinches: the only behaviour left for those children who have outgrown even the possibility of self-pity. Perhaps the tragedy lies in just that. That we know too much about sorrow henceforth to be sorry for ourselves, for anyone.

Is that The Playground's enigmatic message —stated now slyly, now sonorously, and in witty pictures as well as witty words?

In any case, read it, look at it, speculate.

With this modest, handsome little book The Centaur Press makes what may prove to be an historical debut. Simply by giving a whole era—in which neuroses were over-cultivated—a timely kick in the pants.

Pine Needles

JANE VIAL, SOCIAL EDITOR

Acquaintance Tea

Washington's Birthday served as the occasion for the first of several teas sponsored by the American Women's Voluntary Services for the purpose of acquainting Peninsula women with the facilities offered service men by the U.S.O. in the El Estero building in Monterey.

Decorations on two large tea tables carried out the holiday motif in red, white and blue. Centering each table were red candles in silver candelabra, from which radiated blue ribbons dotted with red camellias, and at the corners of each table were tiny cardboard hatchets. Red frosting on the cake and red mints completed the picture.

Representatives of Peninsula women's service and civic clubs were greeted by Mrs. Markham Johnson, chairman for the affair, and her assistants, Mrs. D. D. Stofer, Mrs. Helen Clark Park, Mrs. Frank G. Ringland, Mrs. Edward W. Cochrane and Mrs. William McNamee.

Pouring coffee and tea were Mrs. Raymond Spruance, Mrs. Richmond Kelly Turner, Miss Alice Seckels, Mrs. Caryl R. Hazeltine and Mrs. S. N. Bonsall.

* * *

News Of Sophie Marshall

The good news comes from Mrs. Sophie Marshall that she is now able to see her many friends who have been so kind with their gifts and letters. Visitors are cautioned, however, that it would be well to phone before making a call, just in case the senders of those more than 400 letters should all decide to appear at the same time.

* * *

Walter Warrens Here

Mr. and Mrs. Walter G. Warren are in Carmel for a leisurely honeymoon following their wedding February 19 in Baltimore, Maryland. The bride is the former Loretta Anna Kelly of that city.

Walter, who is a graduate of Carmel High School and the University of San Francisco, hopes to complete his law studies at U. S. F. or some other Western university so that they can remain in California.

* * *

Hawaii Bound

Sailing for the Hawaiian Islands on the Lurline this week is Mrs. Paul Flanders, who will be accompanied by her sister-in-law, Mrs. Howard Johnson, Mr. Johnson and their daughter, Peggy. The party will be gone about a month, returning on April 2.

Mrs. Johnson, whose home is in St. Paul, Minnesota, has been the house guest of Mrs. Flanders during the past week, as have Mrs. Flanders' sister, Mrs. Elbert Clark, and Dr. Clark, of Winnetka, Illinois.

* * *

Wolters' Additions

Missing Washington's Birthday by a matter of hours, Dean Ford Wolter arrived at the Community Hospital on February 21. The young man and his mother, the former Mary Jane Ford, are reported feeling fine. His sister, two year old Caroline, is at the Moon Trail Ranch with her grandmother, Mrs. G. Faunce Whitcomb, awaiting their homecoming.

The parents, Mr. and Mrs. Dean Wolter, appeared fairly calm, and grandfather Joe Wolter even managed to keep his composure, but grandfather Byington Ford couldn't hide his excitement over the birth of the first boy in the Ford family in three generations.

Church Auxiliary Speakers

The Women's Auxiliary of All Saints' Church met on Thursday for the regular luncheon meeting, with Mrs. J. L. Piper presiding. Guest speakers were the Reverend Canon Charles W. Carnan, Director of College Work for the California Diocese, and Miss Margaret Fletcher, student worker at the University of California.

* * *

Impressive Invitation

Dr. D. T. MacDougal of Carmel Highlands has received notice of his appointment as an Honorary President of the Seventh International Botanical Congress to be held during the late summer next year in Stockholm, Sweden. A personal invitation to attend the conference has been extended by C. Skottsberg, president of the Congress, who has been a visitor on the Peninsula, and Ewert Abert, General Secretary and eminent Swedish scientist.

Dr. MacDougal, whose reputation as a botanist and scientific writer is international, hopes to be present to take part in this important meeting.

* * *

Lenten Activities

Lenten activities of All Saints' Church will include, beginning Tuesday, March 8, and every Tuesthereafter, a study group on Successful Marriage and the Christian Family. These meetings, under the direction of Reverend Alfred B. Seccombe, will be held in the Parish House and will begin at 8 p.m. All interested people are invited to attend the discussions.

Also during Lent, meditative readings from The Imitation of Christ by St. Thomas Aquinas will be given in the Church every Thursday, beginning March 10, at 10:30 a.m.

C.Y.O. Dance

Crespi Hall at Carmel Mission was packed last Saturday night for a gala party, the first to be sponsored by the Catholic Youth Organization. Dancing and entertainment, provided by Ed Zubov's orchestra, was enjoyed by more than 60 couples. Helping to make the event a success were James (Rolly) Belvail and the members of his committee, who turned themselves into elegant waiters for the occasion and provided almost as much fun as the scheduled entertainment. It is to be hoped that the organization's first venture will soon be repeated for the enjoyment of young people on the Peninsula.

* * *

Girl For The Clampetts

We've never heard a more exuberant father's voice than that of Paul Clampett when we called to ask about the new baby—in fact, he was still so excited he almost forgot to tell us it was a girl! The young lady, who has not yet been named, was born at 4 p.m. Sunday at the Community Hospital and tipped the scales at eight pounds, eleven ounces. Both she and her mother, Ruth, are getting along splendidly.

The newcomer is the granddaughter of Mrs. F. W. Clampett of Carmel and has a sister, Paula, who's almost two.

* * *

Dinner For Allan Cruickshank

Prior to the Audubon Screen Tour lecture on Saturday, March 5, at Sunset Auditorium by Allan Cruickshank, noted nature photographer, author, and lecturer, the members of the Monterey Peninsula Audubon Society will give a dinner in his honor at 6 p.m. at Pine Inn, Carmel. For reservations, please call Mrs. Terhune, 1308-J before Friday noon.

The Audubon Society announces that its March field trip will cover the Pebble Beach area and water front of Del Monte Properties. Participants will meet at Carmel gate at 9 a.m. Saturday, March 12.

* * *

Joan Carr Elected

Joan Carr, attractive daughter of Mrs. Virginia Carr of Carmel, has been elected vice president of the Women's Athletic Association on the University of Oregon campus at the University and is majoring in art.

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Pine Needles

Eade Jordan Engaged

The engagement of Miss Betty Sherman to Eade Jordan was announced to Miss Sherman's Chi Omega sorority sisters at San Jose State College on February 23.

The bride-elect, originally from San Francisco, is a junior Spanish major and is vice president of Sigma Delta Pi, honorary Spanish society.

Eade, son of Mrs. Sylvia M. Jordan of Carmel, is also a Spanish major and will graduate from San Jose State in June of this year. He is a member of Theta Mu Sigma fraternity and also of Sigma Delta Pi, language fraternity. During the war Eade saw service with the Army in Germany and was stationed there for a year following the end of hostilities.

After his graduation, he plans graduate work in Portugese at Stanford, to be followed by courses at the University of Mexico, with ultimate aim of foreign service in either the Latin American countries or in the Philippines.

The couple plan a June wedding.

* * *

Farewells In Order

Mrs. Warren Grafton, popular Sunset School Secretary, is deserting Carmel for her husband, who is currently undergoing special training in Naval Schools in the East. With her son, Patrick, Mrs. Grafton will leave next week for Philadelphia, stopping en route in Los Angeles to visit her mother, Mrs. Richard R. Russell.

Following his graduation from the Fire and Damage Control School in Philadelphia, Lt. Grafton will be stationed in Norfolk, Virginia.

Miss Mary-Stewart Hoopes assumes Mrs. Grafton's duties at the School.

* * *

Gardner Dailey Host

Mr. Gardner A. Dailey, who divides his time between San Francisco and his Carmel home, entertained at luncheon at Cypress Point Club last Saturday for Mrs. Cobina Wright, Sr. of Beverly Hills, currently on vacation at Pebble Beach Lodge, and Mr. and Mrs. Nathaniel A. Owings of Chicago.

* * *

Recently Ordained

James Peter Farmer of Berkeley was ordained to the ministry of the Protestant Episcopal Church on February 15 by the Rt. Rev. Karl Morgan Block, Bishop of California, in an ordination service in the chapel of the Virginia Theological Seminary at Alexandria, Va.

The Rev. Mr. Farmer, son of Mr. and Mrs. Thomas Farmer of Berkeley, graduated from the University of California in 1946 with a B.A. in Political Science before entering the Virginia seminary.

Mrs. Farmer is the former Beva Pillings of Carmel.

* * *

Carmel Music Society

Two new members of the Carmel Music Society board of directors, Mrs. Elizabeth Alexander and Miss Angie Machado, were elected at a meeting held on February 16 at Peter Pan Lodge.

The principal item on the agenda was the preliminary report of the booking committee, headed by Mr. Noel Sullivan, which submitted concert possibilities for the coming season. The only definite decision reached was the selection of Kirsten Flagstadt to open the Society's twenty-third season some time in October.

* * *

At Fort Lewis

Recruit Ulo Iembra, son of Mr. and Mrs. P. Lembra of Carmel, is now with Co. B, 23rd Infantry Regiment at Fort Lewis, Washington. The young man was formely stationed at Fort Ord. His present regiment is one of the oldest units in the United States Army, its history going back to the War of 1812.

Lodge Visitors

Following a quiet wedding in San Marino, Mr. and Mrs. Donald McLeod Lewis (Mrs. David Armstrong Taylor) are staying at Del Monte Lodge. Mr. Lewis is well known on the Peninsula where he maintains a home.

With them is Princess Sixte de Bourbon de Parmi of Paris, who has been traveling with Mrs. Lewis through South America for the past three months.

* * *

General Doe Entertained

In the receiving line of the reception held Friday, February 25, at the Fort Ord Officers' Club and honoring General Jens A. Doe, were General and Mrs. Doe, Colonel and Mrs. Harold P. Kayser, Colonel and Mrs. Robert O. Annin, Colonel and Mrs. Robert B. McBride, Colonel and Mrs. Arcadi Gluckman, Colonel and Mrs. William J. Moroney, and Lt. Colonel and Mrs. Charles B. Layton.

Mr. and Mrs. Samuel F. B. Morse honored General and Mrs. Doe at luncheon at the Cypress Point Club on February 26. Following his retirement as Commanding Officer at Fort Ord, General and Mrs. Doe are planning a trip to Europe, and upon their return will make their home in Carmel.

* * *

A. A. U. W.

"I am for an independent India," Mrs. Margaret Cormack told the American Association of University Women at its monthly meeting last Saturday, "but indpendence does not solve India's problems. The speed of the change is almost too fast, thrusting her from her ancient world into a changing technological world for which she is unprepared."

The speaker spent 22 years of her life in Madura, southern India, where her father was an engineer and her mother taught in an Indian school for girls. The subject of the speech was India and Independence.

Mrs. Cormack outlined the difficulties the Hindu peoples have in taking on western civilization and self-government because of the caste system, overpopulation and extreme poverty of the majority of the people, primitive agriculture, the fatalistic character of the religion, and the divisive effect of their language with its 222 dialects. One great problem is to find a single means of communication, now that teaching English is ruled out of the schools.

The rule of the English benefitted the country more than Americans realize, bringing transportation, which reduced the effect of famines, and medical care where it was greatly needed. The people have the machinery for democracy, but they lack the concept.

Before the meeting, which was held at the Monterey Peninsula College, a no-host luncheon at Casa Munras was enjoyed by fifty members, including fifteen visitors from the Watsonville A.A.U.W., and as many more joined them for the meeting. At the short business session a report on the rummage sale showed $618 added to the treasury through the efforts of Mrs. Edward Luker and her committee.

An amendment to the by-laws was passed, providing for an executive committee, consisting of the four officers and chairmen of the standing committees, to act as a finance committee for the organization.

* * *

Lt. Aguilar At Okinawa

Lt. Arthur Aguilar arrived in Okinawa in January for a tour of overseas duty in the Far East and is assigred as personnel officer to the Quartermaster Base Depot, Ryukyus Command.

Mrs. Aguilar, the former Margaret Cota, and her three children, Ronald, Peggy and Arthur, Jr., spent some time here after the Christmas holidays visiting her parents, Mr. and Mrs. Joseph Cota.

* * *

Shane Ryan Away

On Tuesday Shane Ryan left for a month's vacation in Southern California, where she will spend most of the time with her very close friends, Mr. and Mrs. Franke Harling, in Hollywood. On her return Miss Ryan plans to visit friends in Santa Barbara and in Santa Paula.

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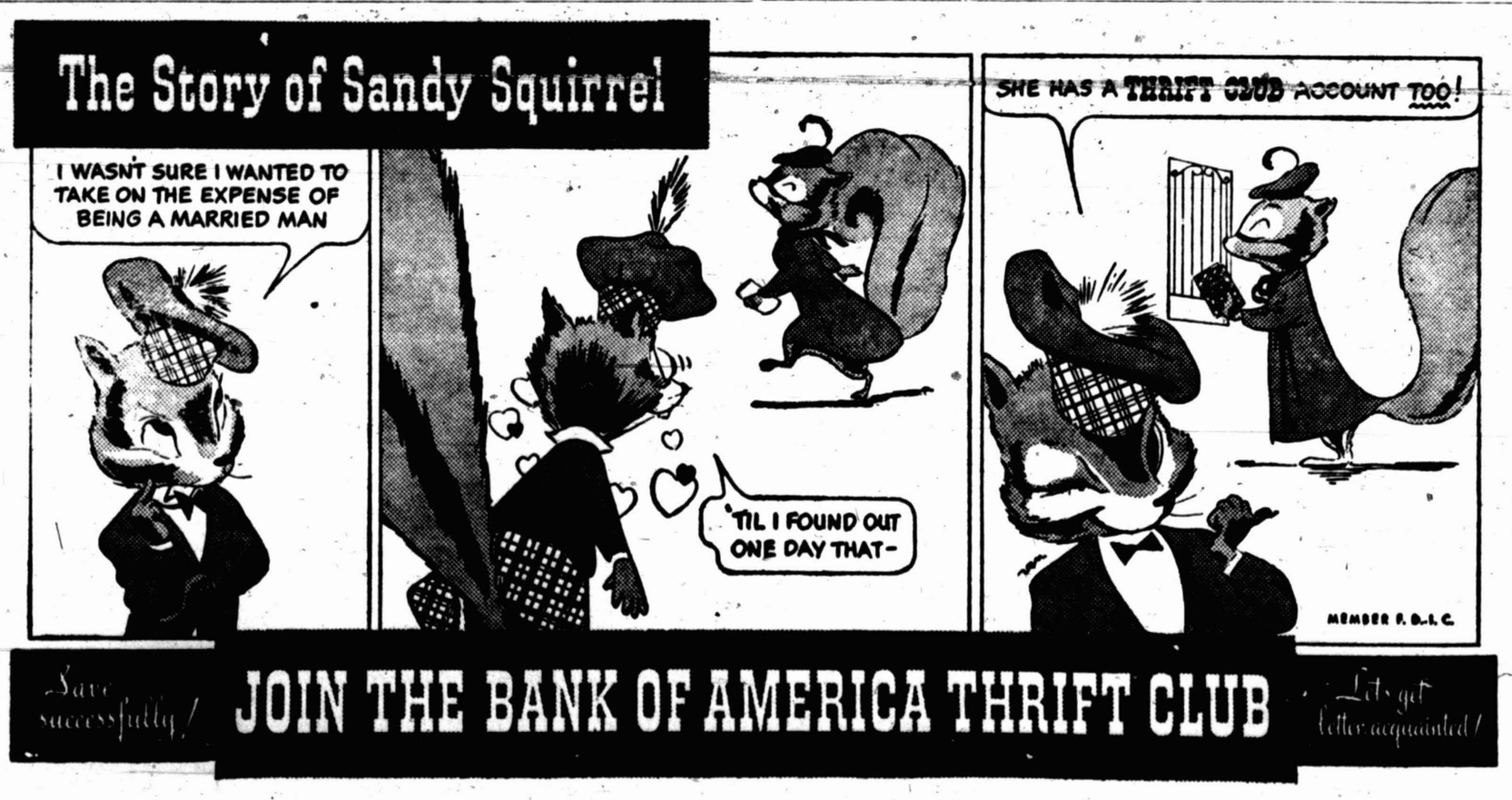
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HI CHATTER

By Nancy Page

Hot Tamale! The Spanish Club really had the student body rolling in the aisles at yesterday's presentation of the long-awaited South-of-the-Border drama, with its all-star cast of club members. Featuring Lee Laugenour as Jose, Jim Hare as Pablo, and Joan Daniels as Conchita, Hot Tamale was written by Judy Campbell, Mills College student who was a member of last year's graduating class at CHS. Margot Campbell was director of the production. The play began with the appearance of a very intelligent looking bull, who informed the audience that the plot was an "original one about a boy meets girl episode." Only in this cast there were three boys for poor Conchita, namely Jose, Pablo, and another hombre, a bullfighter called Hernando Martinez Juan Gabrielle Cristobal Cockroacho—Sam for short. Sam (played by Kurt von Meier) won out in the end, much to the dismay of his competitors, but everybody had a riotous time, including dancing, shooting, and even a bullfight. Supporting cast members of Hot Tamale were June Updike and Jerry Yoakum as the Bull; Eleanor Taggart, Ann Marie Tanous, Carol Timbers, and Ann Spurr as the cows; Frank Richey, Eric Short, Don Canham, Mike Dormody, Ed Goodrick, and Joe Beard as seconds; Nancy Brown and Mary Eleanor Horne as the women; and Janet Richey, Ardith Morrisseau, Nancy McGill, Alys Knight, Beverly Wightman, Joan Kempen, Pat Krieger, Eleanor Taggart, Sali Dalton, Babs Balzer, and Barbara Horne as Sam's admirers.

Club members on the committees for the play were: publicity, Ardith Morrisseau, Sali Dalton, Joan Daniels, Nancy Brown, Connie McKibbin, Babs Balzer and Barbara Horne; sets, Ed Goodrick, Ann Spurr, Bill Marquardt, Bill Albee, Margot Campbell, Bob Burgess, and Gunnar Riemers; tickets, Joan Kempen, Nancy McGill, Nancy Dassonville, Alys Knight, and Patsy Canoles; props, Louise Harber, June Updike, Jerry Yoakum, Marjory Glennon, Joe Beard, Ann Marie Tannous, and Carol Timbers. Spanish Club sponsor is Mr. Donald Craig, Spanish instructor.

Fourteen CHS students tomorrow will go to Salinas where they will attend an all-day CCAL high school conference at Salinas. The delegates are Aram Tottelian, John Reibe, Steve Whittaker, Janice Hatton, Eric Short, Ann Whittaker, Edelen Cory, Frank Richey, Kathie von Meier, Nancy Page, Pat Timbers, Jennifer Lloyd, Elton Clark, and Garry Shaw.

Also included in Friday's student body business meeting were reports from the various commissioners on their activities during the past month. CSF Sealbearer pins, or life membership awards, signifying six semesters in CSF, were presented to Kathie von Meier and Nancy Page by Mrs. Elise Beaton. Service awards were also announced; those who had earned the required points were Kathie von Meier, Laurel Hlidebrand and Nancy Page.

Tickets for Jane Eyre, senior class play, went on sale this week, the production being scheduled for a week from tonight at 8:00 p.m. in Sunset Auditorium. With Kathie von Meier and Bill Marquardt in the leading roles, Jane Eyre promises to be one of the best senior plays ever produced by a CHS graduating class (and I'm not saying that just because I'm a senior). Sali Dalton, local winner of the Lions Club student speakers contest, and Patricia Timbers, runner-up, will be guests at a dinner given by the Carmel Lions Club next Tuesday. Both girls will deliver their speeches on the topic, "The United Nations—Safeguard of Human Liberty" before the group.

Lorita Baker Vallely, who has been heard monthly in Carmel this season under Alice Seckels management, will give her fourth Current Review on Friday afternoon, March 11, at the Carmel Theatre at 2:30. Mrs. Vallely will discuss world affairs with particular attention to the "sore spots" and will review American foreign policy as newly streamlined to meet the tremendous upheavals in the world today. Changes in the State Department together with background sketches of those in key positions to mould these policies will be commented on by this speaker. Mrs. Vallely will also discuss some of the worth while newer books, among them, There's Freedom for the Brave by Paul McGuire and The Power of Freedom by Dr. Max Ascoli, as well as The Life of Sir Conan Doyle by Carr, and For Us the Living by Chevalier.

Gen. Doe Gives Farewell Address To Troops At Ord

Climaxing 39 years of regular Army service, Maj. Gen. Jens A. Doe said farewell to the troops of his command Friday afternoon on the Fort Ord South Parade Ground. Scheduled to retire from active military service this week, the general spoke to members of the Fourth Infantry Division in a short ceremony attended by Col. Arcadi Gluckman, Commander of the Twelfth Infantry Regt., and Lt. Col. Charles B. Layton, Commander of the 4th Div. Artillery.

In his farewell address, General Doe pointed out that during the two years he has served as member of the Fort Ord cadre, the post strength has grown from 6,000 to 17,000. In the last inspection of training centers Fort Ord was rated first of all training divisions, and Fort Riley, whose cadre Ord provided, first among new training divisions, he said.

Following the ceremony a reception was held at the Fort Ord Officers' Club, attended by more than 700 officers, wives, and guests.

Doe will be succeeded by Maj. Gen. Robert T. Frederick, wartime commander of the Special Service Forces.

Dr. Billie's Garden

By L. A. W.

If I ever had any reservations (and I have) about the necessity for proper soil conditioning, they are all discarded now. My experience over four years has showed me conclusively that seeds will not germinate properly and roots will not penetrate sufficiently in poorly prepared soil. Seeds like children do not develop well in an unfavorable environment.

I am fortunate in having soil with no adobe and very little clay. On the other hand, it is not retentive of water and plant nutrients. So one of my problems is to try and supply my little piece of mother earth with materials which will help it to hold the water and food I give it, since these are essential to growth.

To be sure, we have heard about and may have seen a shrub or tree growing out of a rock crevice. We listen open-mouthed to the tale of a bean that pushed its way up to light through a solid piece of concrete—and don't believe it. But these are striking phenomena. They are not supposed to be routine and regular behavior; they are out of the commonplace. Such instances do not argue for the planting of a garden in rock crevices or beneath a concrete slab.

So I hie me out and first of all gather up what remains of the winter garden—if anything—and cast it on the compost pile. Then I load my little red wheelbarrow again and again with good, well-rotted, coarse manure. This is spread evenly to a depth of three or four inches all over the ground. This spring I am covering all this with a white mantle (gauzy-like) of air-slaked lime.

Now is the time for the wheel plow or the spading fork to be put to work. Book directions say break from ten to twelve inches deep into the soil and mix well. My best successes have come when I went down only about eight to ten inches. Probably on heavier soils than mine the greater depth is needed. This is not to question the wisdom of the experts but merely to relate the results of my experience in my particular small corner of the universe. Take it away, it's all yours.

After the soil has lain for awhile and (we hope) been rained on a few times I go over it again with that ubiquitous potato digger. This loosens the ground, breaks up the clods and levels off the surface for planting. Then and then only do I allow seeds and plants to snuggle down into the embrace of their fostering parent.

Yes, it is hard work and lots of it. But it is elemental, it is natural, it is immensely satisfying. In current parlance it is "exciting."

COMMUNITY CHEST BENEFITS

Mr. John B. Morse, president of the Monterey Peninsula Community Chest, has announced that the organization's share of the Bing Crosby Fund (proceeds from the golf tournament) amounts to $16,500.

Owing to the Community Chest's policy, endorsed by Mr. Crosby, the contribution will be used solely for capital expenditures on various youth agencies here.

LIONS CO-SPONSOR CONCERT MARCH 15

If anyone were to doubt the worthiness of the Carmel Lion's Club project to provide a heating unit for the High School, he could certainly excuse himself for supporting their sponsored events on a purely selfish motive—his own entertainment—for the Club has consistently provided good entertainment in its effort to raise funds.

On March 15 the Lions Club will co-sponsor a concert by the Monterey County Symphony at Sunset School, which will be jointly conducted by Lorell McCann of Salinas and Clifford Anderson of Monterey.

McCann, a violinist anad composer who is now musical director at Hartnell College, has been a music educator in California since 1927. His studies were concentrated in the New England Conservatory, where he applied himself to symphony orchestra and to ensemble under the famed Joseph Adamowsky. His work in the field of composition covers many forms and has received gratifying recognition.

L.W.V. AND U. S. DEFENSE PACTS

Whether the United States should enter into collective defense pacts and how far it should go in military action in such pacts are questions put before the League of Women Voters for study in the coming months, according to Miss Lois Lockwood of Los Angeles, state director of the League in charge of international relations activities. The problem of collective defense will soon be considered by the 81st Congress, and L. W. V. favors action for a universal security system under the United Nations charter, Article 51, or else Chapter 8.

Other congressional legislation which the League of Women Voters is urging is for United States adherence to the International Trade Organization; renewal of the Reciprocal Trade Agreements Act for longer than one year and return to its former procedure; removal of discriminations in the present displaced persons laws, with increase in the number of persons to be admitted; and adequate appropriations for participation in the European Recovery Program and for the United Nations and its specialized agencies.

Isabel Totten

Mrs. Isabel Totten died Friday at her home at Camina Real and Eleventh, where she had lived since 1933. She had been in failing health for nearly a year.

Born August 16, 1890, in Zacatecas, Mrs. Totten spent the first 19 years of her life in Mexico. Since coming to Carmel with her husband, Major Gerald Totten (USA Ret.), she had been active in Red Cross and overseas relief work during the recent war, and played a vital part in forming the first American Legion Auxiliary here.

In addition to her husband, she leaves a son, Col. Robert Totten of Maxwell Air Force Base, Alabama; two daughters, Mrs. Jean McKinney of Philadelphia and Mrs. Louise Cummings of Washington, D.C.; and a sister, Mrs. Guy Morris of Sweetwater, Texas.

Services were held Monday afternoon at the T. A. Dorney Funeral Home, with the Reverend Alfred B. Seccombe officiating. Inurnment was at the Little Chapel by the Sea Crematorium, Pacific Grove, T. A. Dorney in charge.

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Todd Duncan Concert Timed Well For Brotherhood Week; Audience Delighted With Negro Baritone

By Eben Whittlesey

If a Community Concert Series season ticket holder had missed all the rest of the series, I think he would have got full value for his season ticket by going to last Saturday's recital by the well known Negro baritone, Todd Duncan. To me, it brought back vivid recollection of a night in 1935 when I saw Mr. Duncan play the lead in Gershwin's Porgy and Bess. That long engagement on Broadway lifted the young artist to an eminence on which his hold has become secure through years of achievement.

Poise, dignity and personal magnetism can probably add more to the performance of a vocalist than to that of any other soloist, and these qualities are almost as noticeable in Mr. Duncan as in Marian Anderson or Jennie Tourel. He is a large man with a baritone voice of wide range, which is, however, more developed on the base than the upper end of its range. It is a resonant, full-bodied voice with just a trace of the husky quality distinctive in fine Negro voices.

The first group on the program was taken at an easy, effortless pace bringing out tonal qualities and diction to good advantage. Notable among the selections was When I am Laid in Earth from Dido and Aeneas. At times it seemed that a trifle too much emphasis was put on diction, but this was transient.

The second group progressed through normal classical channels via two Brahms and two Schubert songs. Von Ewiger Liebe brought out a wider range and more dynamic contrast than previous numbers, and was very gracefully handled. Of the Schubert selections, Wohin, which was repeated in answer to enthusiastic applause, was handled with a light touch and fine sense of rhythm. The singer's thoroughly relaxed voice showed much flexibility in this very lyric song. Halt, by the same composer was sung in a manner notable for open tone and easy movement. The third group opened with Valgovind's Boat Song by Harvey Enders, a rather stirring song sung with fine control and understanding of the mood, and a feeling of sincerity. The Seminarist by Moussorgsky was rich with broad humor and delivered with quite a dramatic feeling. It is a song which requires fine diction and breath control to be effective, and the illusion was aided by the singer's mobile expressions.

By way of strong contrast, the next selection was Dougherty's Shenandoah, a chanty with fine low tones, sung with simplicity and notable for well controlled pianissimo passages.

The first part of the program closed with Moussorgsky's The Flea as an encore. Mr. Duncan obviously enjoyed the humor and gusto of the song, and showed himself a master of the mock-heroic manner.

Following the intermission, the Aria Qui Donc Commande from Henry the Eighth by Saint-Saens brought out plenty of power and good handling of the higher notes. As an encore we heard the well known Danse Macabre, by the same composer, rarely heard as a vocal arrangement.

Finally we came to what we had all been waiting for, in the group of spirituals. Roll, Jerd'n, Roll, Live Humble, and My Good Lord Done Been Here were all sung with fine rhythmic treatment, great sincerity and effective simplicity. The accompaniments were interesting arrangements, all well played by William Allen.

Every time I Feel the Spirit was given as an encore with fine dynamic contrast and catchy rhythm.

Interesting touches of local color appeared in Micheu Banjo and Omimba, a Haitian folk song. I Got Plenty of Nothin' from Porgy and Bess carried a convincing interpretation of the lovable character of Porgy, with a feeling of sympathy for his easy going philosophy.

The artist, apparently enjoying himself, responded to sustained applause with three more encores; Bess, You is My Woman Now, from Porgy and Bess; Old Man River which was given a most dramatic treatment, and finally Were You There. This last was sung without accompaniment and the audience was requested not to applaud, and was sung with a deeply moving sincerity. It closed with remarkably controlled pianissimo passages. We could hardly have had a more effective spokesman for Brotherhood Week than this gracious and talented artist.

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What's tickin'? You'll be tickin' with excitement when you hear the big news from HARRIET DUNCAN'S. It's White Stag Cotton Tickin' Sailcloth in an array of play togs that are rugged and ready, soft and light to wear, and cute as all get out. "Sea Legs" clamdiggers feature a canvas belt, and legs finished so you can roll 'em to any length. The Windjammer beach shirt or the comfy Trainman's jacket are ready to romp the beach or hike with you, as are the figure-flattering shorts, halter tops, overalls, and of course a jaunty crew hat to match, from HARRIET DUNCAN'S. And the Squaredancer skirt! Iridescent denim with pleat and pockets, it's interchangeable back to front, and together with the basque top, makes an adorable bareback sundress. The matching Coverup turns the skirt into a complete dress, or goes with the other outfits. There's also a roomy carry-all beach bag lined with water proof Vinylite—a good double for a diaper bag, too! All White Stag Cotton Tickin' Sailcloth sun togs are Sanforized, bar tacked, and come in sizes 10-20. They're fetching on any age in the sun-loving colors of red, white, navy, pink, yellow, and blue. HARRIET DUNCAN'S sells 'em as separates for perfect fit, so mix and match. Sixth and Lincoln, if you're not already on your way.

Time on your hands (or on your walls?) But of course! The kind of time you'll always want to have around is to be found in the French reproduction Tole clocks at GUMPS. These different and very attractive clocks have a stunning antique finish with gold painted Tole wreath and laurel design. They're done in tortoise shell with brass trim, and come ready to hang on your wall. Perfect, we'd say, to add tasteful decoration to your strictly Carmel type home, or for any type of adobe. Antique red, green, yellow, or black will make any color scheme happy, and there are shapes galore for every mood and manner—round, square, hexagonal, whatever you like. The best news, though, is that these fascinating clocks from GUMPS are all electric, 60 cycle, with Sessions movement. Hop down to GUMPS, Dolores and Seventh, and see these French reproduction Tole clocks, among the many new items in stock.

Do your gloves always seem to be running off by themselves? If you find that you have that common affliction which causes a glove to disappear whenever you turn your back, we have a tip for you to a great little gadget that's both money-saving and attractive. It's the new glove holder, just arrived at the VILLAGE JEWELERS. Simply attach it to your purse, clip on your gloves, and there they are, safe until you need them. This is what you've read about, heard about, and wanted. Now Mr. Winter has it for you! A very stylish accessory to shine with any outfit, the glove holder comes plain gold filled and also with colored stones. And you'd never believe the price! Only $1.95! This stunning holder from the VILLAGE JEWELERS really puts the clamps on evasive gloves. A new shipment of earrings, bracelets, and chokers to match is also waiting for you at the VILLAGE JEWELERS, Dolores and Sixth.

Damp before-Spring rains are here all right, and with them all the accompanying puddles and dreary skies. Don't let it get you down, though, for goodness sake! You'll find just the thing to cure those drippy-weather blues at FLOR DE MONTEREY. What better way to keep in cheerful spirits than by visiting this friendly flower shop, with its warm fragrance and loads upon loads of colorful blooms. Take home an armful or two of bright tulips, potted or otherwise, or perhaps you'd rather have sunny yellow daffodils. Snapdragons, stocks, carnations, and lots of other cut flowers are at FLOR DE MONTEREY, as well as many varieties of those potted plants. And here's a new one! It's Caladium, that decorative potted plant with the big fancy-veined leaves, the very first of these this season. FLOR DE MONTEREY is at 217 Franklin Street, you know, just next to the entrance to the Professional Building in Monterey. Phone 7885.

Your feet will love you forever after when you treat them to a season of wearing Fortunets, the new casual shoes at HOLMAN'S BOOTERY. Comfortable, and oh, so stylish, they all come in adorable sandal patterns, with the ever-lovin' wedge soles to keep your feet happy all the time. But hang on for a surprise. Every single pair of these Fortunet shoes is priced at a figure that will agree with any budget, only $7.95! HOLMAN'S BOOTERY has Fortunets in a variety of color combinations, pastels included. Sun bronze, reds, greens or whites, to be specific. One number we saw was a strap sandal in a neutral shade—a color that goes with everything, but one you'll have a hard time finding once the sun comes out again to stay. It would be a good idea to shop soon at HOLMAN'S BOOTERY for your pick of Fortunet casuals, a line brand new to the Peninsula. 409 Alvarado in Monterey, is the address of THE BOOTERY.

Now is the time to serve your family one of those delicious fricassee dinners that they always rave about. That means, of course, that you're off to MAC'S POULTRY SHOP. Large New Hampshire colored fricassee and large colored roasters are available this weekend, as well as the usual supply of fryers, broilers, and fresh country ranch eggs. MAC'S is at San Carlos and Sixth, Ph. 1492-J.

Californians of 100 years ago really let exciting lives, good subjects for some mighty interesting reading. HOLMAN'S BOOK DEN is right on the job, ready to supply you with a very special volume about the '49'ers, entitled Gold Rush Album. Edited by Joseph Henry Jackson, this beautiful album principally shows the kind of people the '49'ers were, and how they came to the gold country. The story is told in a series of 352 reproductions of old prints, with maps, and accompanying text vividly portraying the Gold Rush days. Published by Scribner's the Gold Rush Album is priced at $10.00 at HOLMAN'S BOOK DEN. We always think of overland routes in connection with those who were California bound a century past. Oscar Lewis, in Sea Routes to the Gold Fields, gives us a different aspect of the Gold Rush—that of travel by clipper ship. All of the hardship and excitement of months at sea is related from actual records and diaries, making it a really authentic account. Sea Routes to the Gold Fields, at $4.50, is published by A. A. Knopf. You'll want to curl up in front of a cozy fire soon with one of these books from HOLMAN'S BOOK DEN. Main floor, at Holman's, you know.

Pine Needles . . .

First Fashion Show

The Pine Room Garden Restaurant of the Pine Inn was jammed for the first fashion show of the year, two complete showings being presented for those attending the luncheons. First sponsor of the season was The Carmel Dress Shop, showing the latest in spring styles.

We were enchanted with everything we saw, but if we had to choose, we'd probably pick first the ultra-smart print in Skipper Blue and Toast, modelled by Mrs. Geraldine Nelson, with three-quarter sleeves and a free swinging skirt, a dress of many uses. Next, perhaps, and old favorite — navy blue with brass buttons in a trim coat dress carrying just enough fullness in the skirt back to lend grace to the butcher linen outfit worn by Mrs. Enos Fouratt. A suit, of course, for the spring wardrobe, and what could be better than the beige gabardine worn by commentator Ellen Leeds? One tie silk is a must; add roman stripes and you've got a combination that's hard to beat, one such as that worn by Mrs. Geraldine Nelson, which featured the push-up-push out neckline, a sleeve cut in one with the dress and a really romantic skirt.

We thought it would be easy to choose between the many lovely dresses and suits, but we keep remembering the coin-dot dress which looked so cool, and the three-piece topper suit with its contrasting short topper which could be used with so many other things, and a fresh, lime-green dress, and . . . and . . . well one must stop somewhere.

Harrison Godwin was certainly interested in the show; at least we noticed he waited to dine with the pretty models, who included Mrs. Ted Hare and Mrs. Milton Thompson in addition to those noted above.

* * *

Elizabeth Madison Speaker

The book section of the Carmel Woman's Club met on Monday, with Mrs. Elizabeth Madison presiding. The speaker reviewed several of the latest novels, one of which was Cheaper By The Dozen by Ernestine and Frank Madison. Mrs. Madison's comments on the book were particularly interesting, inasmuch as she was a schoolgirl chum of the Madison's mother and was able to offer many amusing side lights on the family. Among books suggested for reading was Meredith Wilson's There Stood I With My Piccolo. Although she did not review Forever Amber, Mrs. Madison spoke of the painstaking and excellent research which had gone into the book.

An attractive arangement of jonquils, greens and green candles graced the tea table, the result of Mrs. Benjamin Johnson's able hands.

Assisting Mrs. F. E. Naftzger were Mrs. Robert Emery, Mrs. E. H. Ewing, Mrs. William H. Smythe, Mrs. E. Arbuckle, Miss Edith Catlin and Mrs. E. M. Beecher.

At the general meeting at the Club House on March 7, guest speaker will be Curtis F. Nagel, who will show a colored film of the Scandinavian countries. Mr. Nagel, world traveler and motion picture producer, comes to Carmel with the highest recommendations from the World Geographical Society and other institutions.

Carmel P.T.A.

The regular monthly meeting of the Carmel Parents-Teachers Association will be held Tuesday, March 8, at 3 p.m. in the Sunset cafeteria, with Mrs. Mark Raggett presiding.

Dr. R. M. McArthur will speak on dental care and particularly the application of sodium fluoride as an aid in the prevention of dental decay. This will be the Carmel program on dental education, which is part of the total program for the whole county, and all residents of Carmel are invited to attend.

Two pamphlets will be distributed, one from the State Health Department, So Your Baby Has A Tooth, and the other from the California Dental Association, Dental Health For Child And Adult.

Mrs. Paul Chedester is program chairman, and Mrs. Michael Balazs, health chairman, will be in charge of a portion of the meeting.

To be nominated from the floor and voted upon at this meeting are the three members who will comprise the nominating committee.

There will be a sitter in charge of small children in the kindergarten room.

* * *

Back From Honolulu

Mr. Alexander Victor was on hand in San Francisco last week to welcome Mrs. Victor back from Honolulu, where she has been visiting for a month, having seen a good deal of the Louis Conlans during her stay. The Victors spent a week in San Francisco, shopping and seeing the sights, before returning to Carmel.

* * *

Off On Painting Trip

A lot of us are hankering for sunshine, but Sam Colburn is doing something about it—at least if you call escaping to Southern California doing something. Sammy's off for a week's paainting trip, most of which he will spend in and around Los Angeles.

* * *

Roz Needs Pepping Up

Rosalinde Sharpe Wall, despite all the precautionary shots she suffered before going to Mexico, is just recovering from a bout of para-typhoid. Anyone who knows her will realize her insatiable reading capacity, and her mother tells us it's almost impossible to keep up with the gal . . . so, point is, why not letters and books (especially paper ones) from her friends? You can send her a bit of reading matter at Vista de Correos, Chapala, Jalisco, Mexico, D.F.

Dr. Wolfson To Speak

At the regular monthly meeting of the Republican Women on March 8 at Sunset School Dr. Mast Wolfson will address the members on health matters in a talk entitled Take It Or Leave It.

A report will be made of the progress in the current canvas which is being undertaken by the organization, and the block captains will be presented. Mrs. Karl W. Hisgen, president, is now selecting personnel and making plans for a similar canvas in other parts of Monterey County and throughout the Eleventh Congressional District.

The public is invited to the meeting, and members are urged to attend and to support the efforts of those making the survey.

* * *

Hamlet Cast Entertained

Following the performance of Hamlet last Saturday evening, Miss Dene Denny and Miss Hazel Watrous entertained numerous Carmelites and members of the cast. Miss Margaret Webster, head of the company, was present, as were Joseph Holland, Carol Goodner, Alfred Ryder, Arthur O'Connell and Frederic Hunter.

Among the local guests who enjoyed discussing the production were Mr. and Mrs. Martin Flavin, Mr. and Mrs. Richard Johnson, Mrs. Marie Short, Miss Flavia Flavin, Mr. Jake Kenny, Mr. and Mrs. Milton Marquardt, Mr. Noel Sullivan, Mr. Lee Crowe, Mr. and Mrs. Bert Herron, Mrs. Ruth McElroy, Mr. Bill Kappy, Mrs. Laura Deerson, Mr. and Mrs. R. Ellis Roberts, Mrs. Blanche Tolmie and Mr. and Mrs. L. S. Shields.

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Real Estate

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A LOT OF HOUSE FOR THE MONEY—4 bedrooms and 2 baths. Easy walking distance to beach and village and well located south of Ocean Ave. $19,800.

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SUPERB PANORAMIC view lot on the rim of the Mesa. Half an acre. $7,200.

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ANOTHER attractive, well constructed home with good sized rooms, including 2 bedrooms, living room with dining space, and practically new. On a 60 x 100 ft. lot in Monte Regio district, Monterey. A G.I. loan on this home makes it most desirable for $13,250.

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FOR SALE—Newly completed close in home at 4th & Monte Verde, Carmel, has additional finished rooms with bath for income. Price $21,650.00. Owner 519-J.

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Certificated Teacher
For appointments—Ph. Carmel 363

FOR SALE — Large imported Chichi (Shirven) Persian rug, size 13½ ft. by 5½ ft. Small figured patterns, blue, red, etc. Excellent condition, $225. Phone Carmel 1-R-2 Friday, Saturday or Sunday.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

CALIFORNIA VAN & STORAGE
Local and long distance hauling
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Office phone Carmel 2005
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24 Hour Service

LOCAL & LONG DISTANCE MOVING
Storage — Packing — Shipping
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Only storage warehouse in Carmel located at 6th & Mission for your Convenience.
WERMUTH TRANSFER & STORAGE
Phone 290 Residence 890-W

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R.

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

REMODELING - BUILDING
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Painting, Wiring - Free Estimates
PAUL'S SERVICE
Telephone Monterey 6781

CARMEL DELIVERY SERVICE
Delivery & Light Hauling
Dolores and 7th
Phone Carmel 622

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opposite Library Carmel 333

AUTHORS—Editing—Criticism—Revision—Experienced advice on your writing problems by former editor of New York publishing house. Scout for eastern publishers. Phone Monterey 8653 or 21870.
Elizabeth Hanchett
107 14th St. Pacific Grove

GRADUATE MASSEUSE and nurse, will care for 1 or 2 confined invalids in her home; good food and all equipment for massage and physio-treatments. Ph. Salinas 6503. Write Elizabeth Stevens, 406 California St., Salinas.

TRASH, ETC., HAULED AWAY
Yards cleaned up.
Phone Monterey 2-1219

Miscellaneous

FOR SALE AT OWNER'S HOME 335 South 11th St., San Jose, Calif. 3 piece Victorian walnut bedrom set, bed, marble top bureau and large wardrobe. Excellent condition. Phone Bal. 2897J.

FOR SALE—Georgeous Blue Collie (Merle) 4 months old male, Litter AKC registered, beautifully marked, show quality. Also 3 months old golden sable male, son of Champion Blackout of Tokalon. Guaranteed to please and to be healthy. Dungloe Collie Kennels, Santa Cruz.

PIANO TO BE SOLD—In Carmel vicinity. Spinet type almost like new. Very famous make with exceptional tone. Will sacrifice for quick sale. Convenient terms to reliable party. For particulars write Cline Piano Company, 2097 Mission Street, San Francisco, California.

FOR SALE—Box spring with legs, and mattress. Like new. Phone 1409-W.

REDWOOD PLANT TUBS—14x14 $3.50 and up according to size. Window boxes, hanging boxes made to order without delay. Call Carmel 1861-J.

JOANNE NIX, former ballerina and exhibition ballroom dancer of London, Paris, New York, and San Francisco, is now in Carmel and is accepting students in Ballet and Social dancing. For further information Telephone Carmel 366-R.

CAPABLE CHILD CARE—Also for elderly people. By day or hour. Phone Carmel 1614-J.

For Rent

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

ROOMS — Private and semi-private with board and 24 hour nursing service for elderly people. Phone Monterey 3464.

FOR RENT—For one person, de luxe apartment, close in, $20 per week including utilities. Phone Carmel 54.

TWO OFFICE ROOMS for rent. Apply at Patterson Building or phone Carmel 262-J.

Wanted to Rent

WANTED TO RENT — Bonnie, Jack Giles and Goldbrick (the dog) need a 1 bedroom furnished house or apartment. All 3 of us go to business. Please call Carmel 441 or 1013-M or write Box 2399, Carmel.

Situations Wanted

SECRETARY STENOGRAPHER EXPERIENCED
Will do stenographic work at your home or mine, also short typing jobs. Call Helen Lambert, 412-W, for appointment.

WANTED—Position as companion to elderly woman in Carmel. References exchanged. Phone Carmel 2014-R.

VETERAN'S TAX EXEMPTIONS

Deputy County Assessor Glenn Sorre will be available at city hall to assist veterans applying for tax exemption starting March 7, from 9 a.m. to 1 p.m., Monday through Friday, and on Saturday from 9 to 12. Veterans should bring their discharge papers. This year wives of veterans may apply for them.

Real Estate

CARMEL REALTY
PHONE 66

2 BEDROOM HOUSE on corner lot. Double garage, sunny location. $13,000.

LEVEL ¼ ACRE LOT—Near High School with beautiful mountain view. New listing. Cash or terms $2500

SALES have now been resumed of a limited number of lots in beautiful Rio Vista tract. One acre lots with sea and mountain views. Lots priced from $2500.

GOOD LEVEL LOT—Short distance from business district, $1500.

TWO BEDROOM HOUSE—With shake roof and double garage on oversized lot near south end of town. Mountain view. $18,500.

68x105 FOOT LOT—On Franciscan Way with fine view of mountain ranges. Good surroundings. $4,000.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

TWELVE BEAUTIFUL VIEW LOTS

One Hatton Fields rim lot, unobstructed view of Valley and the mountains. $2,750.

Two Beautiful Carmel Point Lots, one-half block from beach, cleared for building. Both for $8,500.

Nine Scenic Drive Lots, price range from $7,500 to $10,000 (if you would like to live on the beach..)

ENOS FOURATT, Realtor
Dolores at 8th Phone 308
Associate—Virginia Brooks

---

500 ACRE CATTLE RANCH — Situated in sunny Carmel Valley 12 miles from Carmel. Will accommodate 75 cattle the year around. Ample springs. Do hurry on this! Only $26,500.

Paul F. Porter
Peggy Porter Marquard
RANCHO DEL MONTE COUNTRY ESTATES
Carmel Valley Route Monterey
Carmel 18-R-11 Carmel 545-R

BE SURE TO SEE this delightful 2 bedroom and den home located near Carmel High School. Redwood exterior, shake shingle roof, steel casement windows, radiant heat, 1½ baths, lots of closet space. Priced low at $21,-500. Excellent financing. Call Carmel 1566-J for complete information.

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

WANTED TO BUY—1 story, 2 bedrom. hse. Lg livingrm, diningrm & gar. on 1 lot in Carmel bet. Ocean & Santa Lucia, San Carlos & San Antonio. Phone 1444. No agents.

FOR SALE — Good, level, ocean view lot in new subdivision. You will love it. Private owner. Write Box 262, Carmel.

WM. N. EKLUND, REALTOR
Patterson Bldg, Carmel
Phone 857-J or 1018-J

Lost and Found

LOST—1 Pigskin glove, Tuesday eve at postoffice or on Dolores between P. O. and 7th. Finder please return to Pine Cone office on Dolores between Ocean and 7th.

Automobiles for Sale

FOR SALE—1948 Ford DeLuxe station wagon. Low milage, excellent condition. Phone Carmel 1257-W.

L. SETH ULMAN

Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office:	Phone	Address:
Adjoins Carmel Highlands	Carmel	P. O. Box 1431
"Chevron" Service Station	777	Carmel, Calif.

Program For World Government Week Includes 3 Speakers

(Continued from Page One)

American Association for the United Nations. Speaker for the Federal Union will be its Pacific Coast Director, Dr. Edgar Bassants, Dr. Russell Lee, head of the Palo Alto Clinic, will explain the program of the United World Federalists.

Officers of the Citizen's Committee in charge are, in addition to Captain Angwin, Chairman, E. A. H. Watson, Secretary and Col. Philip Schneeberger, Treasurer. In charge of arrangements for the Mass Meeting are, Mr. Watson, Dr. Henry S. Houghton, Calvin Cope and Zenas L. Potter.

Admission to all events for the week will be free to the public; they are being financed mainly by receipts from the showing of the J. Athur Rank atomic energy film.

★

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, GAIL L. [illegible] the undersigned, do hereby certify that I am transacting business on east side of Dolores street, between Ocean Avenue & 7th. Avenue, Carmel-by-the-Sea, Monterey County, State of California, under a fictitious name or designation not showing the name of the person interested in said business, towit:

CARMEL CLEANERS

I am the sole owner of said business, and my place of residence is on San Juan Road, Carmel Woods, adjoining Carmel, California, Postoffice Box 1446, Carmel Postoffice, Carmel, California.

Dated: March 2nd., 1949.

GAIL L. CHANDLER.

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.
City of Carmel-by-the-Sea)

On this 2nd. day of March, 1949, before me, George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared Gail L. Chandler, known to me to be the person whose name is subscribed to the within instrument and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in Said City the day and year in this certificate first above written.

(SEAL)

GEORGE P. ROSS
Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California.

George P. Ross—Attorney,
Carmel, California.
Date of First Pub: March 4, 1949.
Date of Last Pub: March 25, 1949.

★

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

March 2, 1949.

To Whom It May Concern:

Subject to issuance of the license applied for, and commencing not less than 15 days after the date posted, notice is hereby given that the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

CACHAUGA DIST,
Upper Carmel River.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance on original application of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale General (Seasonal)

Anyone desiring to protest the issuance of such license(s) may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are not now licensed for the sale of alcoholic beverages.

KENNEY BURGESS and
ADDIE BURGESS.

Date of Publication, March 4, 1949.

★

The combined acreage in California devoted to fruit and nut crops totaled 1,653,319 acres in 1947.

New Kuster Play With All British Cast

(Continued from Page One)

had strong convictions about Woman's place, can vary with each director or each actress. Mrs. Gardner was lovely to look at and her movements across the stage were even reminiscent of Lillian Gish's youth. Yet her well spoken lines might have been given more body if translated from another point of view. Her best successes came in the instances of surprising detachment, and her scenes with Admiral Ashton left no doubt that she was a flesh-and-blood daughter.

Without going into all the reasons for the delight of the packed house, it is enough to point out that this presentation is a triumph for the Golden Bough Players—and indeed for Carmel's standard of entertainment.

★

COUSINS AND FRIENDS

Jennifer Brown, cousin of Marian Boke Todd, and a classmate from Bennington College are houseguests at the Boke home, as is another cousin, Thorne Kinsey, whom the family has not seen for 13 years. Evening up the visiting numbers is Richard Hickman of the Alameda County Welfare Department, who is also enjoying a stay with the family.

★

NOTICE TO CREDITORS

In the Matter of the Estate of RUTH ROHR WILLIAMS, Deceased.

No. 10456

Notice is hereby given by the undersigned executor of the last will and testament of Ruth Rohr Williams, deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: February 1, 1949
DAVID P. WILLIAMS
Executor of the last will and testament of Ruth Rohr Williams, Deceased.

Wesley W. Kergan
Attorney for Executor.
459 San Carlos
Carmel, California
(Date of first pub., Feb. 4, 1949)
(Date of last pub., Mar. 4, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of MAUDE CLIFTON CARROLL, Deceased.

NOTICE TO CREDITORS
No. 10453

Notice is hereby given by the undersigned Administratrix of the Estate of Maude Clifton Carroll, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Carmel, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administratrix at the office of Robison & Whittlesey, City of Carmel, County of Monterey, State of California, which said office the undersigned selects as her place of business in all matters connected with the said estate of Maude Clifton Carroll, deceased.

Dated: February 2, 1949.
GRACE E. CARROLL
Administratrix of the Estate of Maude Clifton Carroll, deceased.

Robison & Whittlesey
Attorneys for Administratrix.
Date of First Pub. Feb. 4, 1949
Date of last pub., Mar. 4, 1949

BOX G-1

Carmel, California
February 21, 1949

Editor, Carmel Pine Cone-Cymbal
Carmel, California

Sir:

Awah! I have been grossly misquoted. It is not for myself that I write this missive, but I feel that I owe it to Carmel's faithful little earthworms, who labor unceasingly to enrich our gardens.

In Kippy Stuart's weekly article entitled "The Time Has Come" in The Pine Cone of February 11, perhaps you may have noted some advice as to the disposal of coffee grounds. The said information quoted me as saying (misquote) "Mix coffee grounds with sawdust and feed your earthworms." (Misunquote.)

Now really, I can't help it if the association of ideas brings to Kippy's mind, Corn meal—Sawdust. Coffee Grounds—rich brown soil.

Be that as it may, as I was tooling my car down a quiet Carmel street several days ago, I thought I heard a soft insistent murmur. I stopped my car, got out and crouched down with my ear to the ground, and sure enough. I recognized the sound as the gentle burping of millions of indignant earthworms. As I tossed and moaned on my pillow that night I resolved that I would rectify the matter in behalf of the poor inoffensive creatures, so I ask you kindly to print this letter.

The correct menu for earthworms is as follows: Two cups coffee grounds, one cup corn meal, one-half cup sugar. Loosen the soil and sprinkle this mixture liberally about. After the first or second feeding you may toss the coffee grounds on the spot forever after, thus disposing of the coffee grounds and at the same time making millions of earthworms fat, happy and productive.

Thanking you, I am,
Yours for bigger and better earthworms,
Emily J. Balsam
(Mrs. Alfred Balsam)
Route 1, Box 185
Carmel, Californiaa.

March 2nd, 1949.

Editor, Pine Cone,
Carmel, California.

Madam:

The art buyer for one of America's largest department stores visited Carmel the other day. He was delighted. "All the other art colonies of America have gone honky-tonk," he said. "You have done a wonderful thing keeping Carmel simple and non-commercial."

Beyond question we have been extraordinarily wise, to date, in keeping the commercialism, which must exist in the form of groceries, drug stores and other service businesses, unobtrusive and away from our key beauty spots. But now the beauty at the gateway to Carmel Valley is threatened by a proposal to make it a commercial zone, with stores and gas stations.

I hope the Carmel City Council and every citizen of this district, who appreciate our greatest asset, will rise up and protest. If we do not, we haven't got the sense we were born with.

If serivce businesses are needed in the Valley, put them back somewhere out of sight, where they will not destory nature's beauty at so conspicuous a point.

Sincerely,
Zenas L. Potter.

★

STAMP CLUB GUEST

The Monterey Peninsula Stamp Club will meet March 7, at 8 p.m. in the Sunset School Library, at which time Raymond S. Gourley, instructor of Russian at the Army language school, will be the guest speaker.

Women Voters Will Circulate Petition To Repeal Article 25

Opposition to the set-up for administration of aid to the aged and the blind adopted at the last election—Proposition No. 4 on the ballot—has led the League of Women Voters of California to agree to circulate an initiative petition for its repeal. It is not the amount of aid but the way in which it is administered and its prior claim upon the state treasury that the League opposes. As it is frozen in the State Constitution, the Governor and the Legislature cannot do anything about it.

"This Article (XXV) establishes an all-powerful elected Director of the Department of Social Welfare," said Mrs. Samuel May, state president of L. W. V., "probably not subject to the normal controls of the Legislature and the Governor, with a board which the director may or may not appoint as the director chooses. The board, if appointed serves at the director's pleasure, and can never have any powers save those which the director wishes to confer on it, and can never do more than advise the director.

"The League holds that the executive, legislative, and judicial functions should not all be placed in the hands of one person, as Article XXV does in the case of the director of Social Welfare."

Fear that the public assistance program may become a political football was also expressed by Mrs. May, as this law would permit a special interest group to dominate, through elections, the program of assistance to the needy. No director of an administrative agency like the Department of Social Welfare should be elected, since the director's "major responsibility is to hand out funds to voters."

With the amounts of assistance frozen into the Constitution, the Legislature, responsible for the financial program of the state, must levy taxes and appropriate funds without having any control over their use. The law-makers "should be free to adjust the amounts of aid given, either up or down," said Mrs. May, "in the light of both the needs of the aged and blind and the state's financial condition, as well as other important functions of government, such as education, health, and other social welfare programs." A committee to direct the League's work toward repeal will soon be appointed.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p.m.
Other Week Days 11-9:00 p.m.
Open Sunday & Holidays, 2-5 p.m.
Public Cordially Invited.

★

CHRISTIAN SCIENCE CHURCH

"Man" is the subject for the Christian Science Lesson-Sermon for Sunday, March 6, with the Golden Text taken from I John: "Behold, what manner of love the Father hath bestowed upon us, that we should be called the sons of God" (3:1).

The following citations are included in the sermon:

The Bible: "When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained; What is man, that thou art mindful of him? (Psalms 8:3, 4).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Through spiritual sense you can discern the heart of divinity, and thus begin to comprehend in Science the generic term man" (p. 258).

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sundays, 8:00, 9:30, 11:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
9:30 Children's Service.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic
362 Pacific St., Monterey Phone 6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, MARCH 6th.
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray, Preaching "What Shall We Do With Power?"
Church School—Junior and Junior High Dept. at 9:30 a.m.
Kindergarten and Primary Department at 11 a.m.
Youth Fellowship—7 p. m.
Wednesday 5 p.m., Organ Vespers, Margaret S. Lea, Organist.
Dorothea B. Gray, Soprano.

All Saints Hopes To Raise $130,000 By Easter Sunday

An intensive building fund drive for All Saints' Church will be initiated tonight, with Captain Archer M. Allen, U.S.N., Retired, Senior Warden, as chairman of the project. At this time teams will be formed and captains assigned to work toward the $225,000 goal, $95,000 of which is now on hand. Since the members hope to raise the balance by Easter Sunday, the drive must be accelerated, and there will be weekly team meetings for reports of progress.

The first service of All Saints' Church was held at the Pine Inn in 1910, at which time there was mention of an outdoor Easter service in the Forest Theatre. In 1912 the Women's Episcopal Guild was formed, and in 1913 the first service of the Church was held on Christmas day in the Monte Verde street building. The property known as White Cedars, on Ninth Street between Dolores and Lincoln, was purchased in 1941 as the site for a new church, and Mr. Reginald Inwood was later chosen as architect. The church property on Monte Verde Street was sold to the city in 1947.

★

Our Congressman Writes Home

By Ernest K. Bramblett

Some time ago I expressed hope that some of the huge cost of our federal government could be reduced—some three billions annually—by putting into effect some of the proposals made by Hoover's commission on government reorganization. I am still of that opinion . . . reorganization would give us a more efficient and cheaper government.

I think we should put agents of the Bureau of Internal Revenue under civil service. They are appointive and hold jobs on a political patronage basis. Under civil service, only the efficient would remain. This bureau is important to the American taxpayer—especially with the approach of March 15! There is too big an opportunity for favoritism and discrimination among taxpayers when tax matters are handled politically by appointed officials. They should be absolutely independent.

* * *

One of the latest Hoover Commission's recommendations is this. For a long time we have been thinking the postal department is under civil service. True to some extent, yes, but there are 22,000 employees who are chosen only on the basis of political allegiance. The postal department is one of the oldest government agencies, and is closer to the people, perhaps, than any other. Millions of dollars are spent annually on that service. It certainly is not too much to ask that the department be placed on a high non-political basis. No private enterprise performing the important service of this office would choose its executives on a basis of whether a man is a Democrat or a Republican.

Continuing this line of reasoning, I think it would be a good idea to make the FBI an independent unit instead of an arm of the department of justice.

I joined in a move (it was defeated) to try and increase federal payment from the federal government to the state employment office from five to 10 millions. These state offices would help men and women find jobs. I supported the move because of continued talk in Washington about the possibility of a business slump with unemployment developing. I don't look for a major decline in business, but have made it a practice, as in other instances, to be on guard at all times.

★

The California Valley quail (Laphortyx Californica) is the official state bird of California.

SUNSET SCHOOL NOTES

Mrs. Myra T. Mylar's Fourth Grade.

The other day Mr. Calley brought some nice things from Mexico. He brought a grinding stone that Mexican women use for grinding corn; it is called a metate. He brought a water jug called an olla and a scrub brush made of maguey fibers. A clay woman with a bird on her head was a whistle. He showed us a basket used for tortillas.

—Linda Tyrer.

Mrs. Jordan came to our room and told us about Mexico. She told about the Mexican flag. The red on the flag means the blood of the soldiers of Mexico, the green means the courage, and the white means hope. There is an insignia, an eagle standing on a rock with a serpent in his claws. The meaning of this is the Aztecs were told to look for this marking and to build a city where they found it.

—James Bannerman.

Sunset School is going to have a kite festival. It will be held at the football field at the high school. I entered in the 200 foot flight and I hope to win. There are some other contests you can enter. Some of them are: funniest, oddest, and best-made kite.

—Nancy Lou Earnshaw.

We had a special meeting in our room for Valentine's Day. Mrs. Mylar got a box of candy. We got candy, cookies, and a piece of her heart candy. I got 22 here at school and 63 at home. We had lots of fun, jokes, stories, and other things. The bell rang and we had to get ready to go home.

—Mary Knox.

IN VERMONT

One night I was going to bed. I heard a train whistle blow, so I could not go to sleep. After a while I heard a siren blow and saw a fire engine go past with many cars behind it. We had a cow bell, so my father rang it every time a car went past. When the excitement was over, I still could not go to sleep. After a while some guests came to visit my mother and father. In the morning I asked my father about it and he said the war was over. That night I heard it over the radio.

—Carey Edson.

I was absent when Mrs. Jordan came to our room. I was absent because when I had my shot, I started to feel funny. I wish I had been here when Mrs. Jordan made her visit to our room. Linda recalled what Mrs. Jordan had told about the flag.

—Judy Croop.

HIGH AND LOW

Once I saw a plane sky high.
It was a shining silver blue.
It went through the clouds
And around about through
The clouds around about.
Down on the ground and up in the sky.

—Walter Marx.

Mrs. Jordan came to talk to us about Mexico. She brought a lovely calendar which had the picture of Popocatepetl and Iztacchiuatl. Popocatepetl was an Aztec warrior and Iztacchiuatl was an Aztec princess. Popo is still a live volcano but Iztacchiuatl has died.

—Anne Bodilly.

★

Red Cross Drive Launched Here

(Continued from Page One)

all are working hard to have their territories covered as quickly as possible. In past years Carmel has always been among the first chapters in the United States to surpass its goal. No advance solicitation by letter has been made this year.

★

FATHER DEEGAN ON PROGRAM

The guest speaker at Mrs. Glenn Clairmonte's current literature group next Tuesday evening, March 8, will be Father Patrick Deegan of the Sacred Heart Parish of Salinas. He will read some of the humorous poems of G. K. Chesterton, whose work was discussed before this group last year by Alec Merivale. All those interested in attending this Adult School program should be at Room 11 of Sunset School at 7:30 Tuesday evening.

★

Use of air sealing tire valve caps on your car to provide a positive seal, and assure continued air tightness of the valve core, is recommended by the California State Automombile Association.

Cruickshank To Lecture Saturday Night At Sunset Auditorium

(Continued from Page One)

locale in New York City. Who would expect that here nature study could be rewardingly pursued? Who would believe that a wildlife photographer could find it an exciting region to exercise his skill?

Yet all these are true of the New York City area. Allan Cruickshank grew up in New York. His first fifty species of birds were photographed about the parks, on the roof tops, in the skies of Manhatten. And he found, within rapid reach of millions of metropolitan dwellers, an amazing variety of wildlife. Within an hour of Times Square, there are haunts which seem a world removed from subways, offices, and night clubs.

Before becoming associated with the National Audubon Society, Mr. Cruickshank spent eight summers in charge of nature work at Camp Menatoma, Kents Hill, Maine; was employed on the staff of the American Museum of NaturalHistory; and lectured widely on bird and other wildlife subjects. He is now one of the official lecturers of the National Audubon Society, as well as head bird instructor at its nature camp in Maine. His photographs have been selected for inclusion in the U. S. Camera Yearbook as among the best of the year and have appeared in such leading periodicals as National Georgraphic, Nature Magazine, Audubon Magazine and Natural History, as well as in leading newspapers and exhibits throughout the country. He has written a 500 page book for the American Museum of Natural History called Birds Around New York City.

★

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JUST OFF ALVARADO
152 Franklin Phone 7663
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